

Title

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Ippey (INA) - 5 December 2014

Musique: Title - Meghan Trainor



START ON VOCAL

I. SYNCOPATED JAZZ BOX – CROSS POINT – POINT – WEAVE

- 1-2 Cross R over L (1), step back on L (2)
- 3&4 Step R to R side (3), cross L over R (&), point R to R side (4)
- 5-6 Point cross R over L (5), point R to R side (6)
- 7&8 Step R behind L (7), step L to L side (&), cross R over L (8)

II. PRISSY WALK L, R – CROSS SHUFFLE – SIDE – TURN ¼ - FORWARD – FORWARD – TURN ½ - FORWARD

- 1-2 Prissy walk L (1), prissy walk R (2)
- 3&4 Cross L over R (3), step R slightly to R (&), cross L over R (4)
- 5&6 Step R to R side (5), turn ¼ L weight on L (&), step R forward (6)
- 7&8 Step L forward (7), turn ½ R weight on R (&), step L forward (8) facing (03.00)

III. CHASSE – HITCH – CHASSE – HITCH – SHUFFLE ROCK – COASTER STEP

- 1&2& Step R to R side (1), step L next to R (&), step R to R side (2), hitch L (&)
- 3&4& Step L to L side (&), step R next to L (3), step L to L side (4), hitch R (&)
- 5&6& Step back on R (5), step L next to R (&), step back on R (6), hitch L (&)
- 7&8 Step back on L (7), step back R beside L (&), step L forward (8)

IV. MAMBO CROSS – MAMBO CROSS – CHASSE TURN – MAMBO TURN

- 1&2 Rock R to R side (1), recover on L (&), cross R over L (2)
- 3&4 Rock L to L side (3), recover on R (&), cross L over R (4)
- 5&6 Step R to R side (5), step L next to R (&), turn ¼ R weight on R (6)
- 7&8 Step L forward (7), turn ¼ R weight on R (&), close L beside R (8) facing (09.00)

NO TAG, NO RESTART

..... Enjoy to Dance

Contact: arravillo@gmail.com