

Drunk Dialin'

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: High Beginner



Chorégraphe: Jean Welsler (USA) - January 2015

Musique: When I've Been Drinkin' - Jon Pardi

#16 count intro, slight pause, begin on word "little."

STEP LOCKS/QUARTER MONTEREY

- 1,2,3,4 Right foot - step lock, step lock (right foot forward, left close behind locking at ankle)
5,6,7,8 Monterey ¼ turn to right (point out w. right, turn & step ¼ to right w. right, point out to left with left foot, and close with left)

STEP LOCKS/JAZZ BOX

- 1,2,3,4 Right foot step lock, step (as above) and scuff forward with left foot
5,6,7,8 Jazz box with ¼ turn to right (left foot over right, right foot back, left foot out to side, right foot touch)

STEP OUT & CLOSE

- 1-2, 3-4 Point forward with right while rolling right hip out; point forward with left while rolling left hip
5,6,7,8 Step to right with right foot and close with left; repeat

HEEL TOE & VINE

- 1,2,3,4 Step diagonal right with right heel, then with right toe; step down with right foot to begin vine, step behind right with left foot
5, 6, 7-8 Step to side with right, step close or touch with left to complete vine; make ¼ turn to left and stomp/hold with left (transferring weight to left foot)

Performance notes:

The "choruses" to this song are four counts longer than the verses, so there are three four-count Tags at end of walls 4 (12:00), 7 (9:00) and 10 (9:00), right after the stomp and hold.

Tags are: swivel right, swivel left (two count 1-2 , 3-4) after "Yeah and I was drinkin'."

Restart after 16 count "verselet" on wall 8 (3:00).

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