

Backroads Bumps (P)

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 0

Niveau: Partner Circle

Chorégraphe: Merle Shock (USA) & Sally Shock (USA) - January 2015

Musique: Bumpy Road - Big Smo



#2 hand position, Lady facing ILOD, Man OLOD, Opposite footwork, Man's listed

DANCE BASED ON Backroads Bump choreographed by Derek Steele

HOP FORWARD & BACK, KICK BALL CHANGE, SLIDE, SIDE SHUFFLE

- 1 – 2 Hop forward & back,
- 3 & 4 Left kick ball change,
- 5 – 6 Slide left to left side, touch Right next to left
- 7 & 8 Right,Left,Right side shuffle

JAZZ BOX TURN, SYNCOPATED ROCKING CHAIR, LOCK STEP FORWARD

- 1 – 4 Cross Left over right, step back on Right starting turn to face LOD, step Left, step Right forward

(Drop lady's right, man's left hand – facing forward LOD holding inside hands)

- 5 & 6 & Rock forward on Left, recover on Right, rock back on Left, recover on Right
- 7 & 8 Step forward on Left, step Right behind left, step Left forward

ROCK RECOVER, ½ TURN SHUFFLE, STEP PIVOT, LOCK STEPS

- 1 – 2 Rock forward on Right, recover on Left
- 3 & 4 Shuffle Right,Left,Right – making 1/2 turn right
- 5 – 6 Step Left forward, pivot ½ Right keeping weight on right
- 7 & 8 Step Left forward, step Right behind left, step Left forward

¼ STEP TURN, WEAVE, TOUCH TO SIDE, BUMP

- 1 - 2 Step Right forward, step Left making 1/4 turn right, (face partner into 2 hand hold)
- 3 & 4 Step Right behind, step Left to side, step Right front
- 5 - 6 Step Left to side, touch Right to side
- 7 & 8 Bump hips – Right, Left, Right slowly transferring weight to Right

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