

# Backroads Bumps (P)

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 0

**Niveau:** Partner Circle

**Chorégraphe:** Merle Shock (USA) & Sally Shock (USA) - January 2015

**Musique:** Bumpy Road - Big Smo



#2 hand position, Lady facing ILOD, Man OLOD, Opposite footwork, Man's listed

**DANCE BASED ON Backroads Bump choreographed by Derek Steele**

## **HOP FORWARD & BACK, KICK BALL CHANGE, SLIDE, SIDE SHUFFLE**

- 1 – 2 Hop forward & back,
- 3 & 4 Left kick ball change,
- 5 – 6 Slide left to left side, touch Right next to left
- 7 & 8 Right,Left,Right side shuffle

## **JAZZ BOX TURN, SYNCOPATED ROCKING CHAIR, LOCK STEP FORWARD**

- 1 – 4 Cross Left over right, step back on Right starting turn to face LOD, step Left, step Right forward

**(Drop lady's right, man's left hand – facing forward LOD holding inside hands)**

- 5 & 6 & Rock forward on Left, recover on Right, rock back on Left, recover on Right
- 7 & 8 Step forward on Left, step Right behind left, step Left forward

## **ROCK RECOVER, ½ TURN SHUFFLE, STEP PIVOT, LOCK STEPS**

- 1 – 2 Rock forward on Right, recover on Left
- 3 & 4 Shuffle Right,Left,Right – making 1/2 turn right
- 5 – 6 Step Left forward, pivot ½ Right keeping weight on right
- 7 & 8 Step Left forward, step Right behind left, step Left forward

## **¼ STEP TURN, WEAVE, TOUCH TO SIDE, BUMP**

- 1 - 2 Step Right forward, step Left making 1/4 turn right, (face partner into 2 hand hold)
- 3 & 4 Step Right behind, step Left to side, step Right front
- 5 - 6 Step Left to side, touch Right to side
- 7 & 8 Bump hips – Right, Left, Right slowly transferring weight to Right

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