

Keep Them Kisses Comin (P)

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 0

Niveau: Partner - Circle



Chorégraphe: Phil Nadel (USA) - August 2014

Musique: Keep Them Kisses Comin' - Craig Campbell

**Position: Begin with couples facing OLOD with the gentleman behind the lady.
Foot movement will be identical for the gentleman and lady. Start on vocals**

(1-8) SHUFFLE RIGHT SIDE, ROCK BACK RECOVER, SHUFFLE LEFT SIDE, STEP RIGHT BEHIND LEFT, STEP 1/4 TURN LEFT

- 1&2 Step right to side, step left next to right, step right to side
- 3-4 Rock left back, recover to right
- 5&6 Step left to left side, step right next to left, step left to side
- 7-8 Step right behind left, step left 1/4 turn left

(9-16) 4 TRIPLES FORWARD LOD 1st 2 TRIPLES ARE A FULL TURN WINDMILL, LAST 2 SHUFFLE FORWARD

- 1&2 Gentleman releases lady's left hand, raises right hand over her head, and both shuffle half turn left, shuffling R,L,R
- 3&4 Gentleman retakes lady's left hand and raises it over her head, while simultaneously releasing her right hand, and both shuffle half turn left, shuffling L,R,L.
- 5&6 Gentleman retakes lady's right hand and shuffle forward R,L,R
- 7&8 Shuffle forward L,R,L

Note: Easy option counts 1&2, 3&4, Shuffle forward R,L,R & L,R,L

(17-24) ROCK RECOVER, SHUFFLE 1/4 TURN RIGHT, WEAVE

- 1-2 Rock forward on right, recover weight to left
- 3&4 Step 1/4 turn to right, step left next to right, step right to side
- 5-6 Cross left over right, step right to side
- 7-8 Step left behind right, step right to side

(25-32) CROSS ROCK RECOVER, SHUFFLE LEFT SIDE, JAZZBOX

- 1-2 Cross left over right, recover weight to right
- 3&4 Step left to side, step right next to left, step left to side
- 5-6 Cross right over left, step back on left
- 7-8 Step right to side, cross left over right

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