

# Let Peace Be There

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Thomas C. Tam (CAN) - January 2015

**Musique:** Paz na Cama - Leandro & Leonardo : (Album: Volume 5 - Leandro and Leonardo - 3:31)



**Intro: 64 counts**

## **SECTION 1: FORWARD, RECOVER, HOOK, FORWARD LOCK STEPS; FORWARD, RECOVER, TRIPLE ½ RIGHT TURN**

1-3 Step L forward, recover on R, hook L in front of R  
4&5 Left forward lock steps L, R, L  
6-7 Step R forward, recover on L  
8&1 Triple ½ right turn R, L, R (6:00)

## **SECTION 2: CROSS, SIDE, BEHIND SIDE CROSS; SIDE, RECOVER, BEHIND SIDE CROSS**

2-3 Cross L over R, step R to right  
4&5 Step L behind R, step R to right, cross L over R  
6-7 Rock R to right, recover on L  
8&1 Step R behind L, step L to left, cross R behind L

## **SECTION 3: SIDE, TOUCH, RIGHT SHUFFLE; FORWARD, RECOVER, TRIPLE ½ LEFT TURN**

2-3 Large step L to left dragging R towards L, touch R next to L  
4&5 Shuffle to right R. L, R  
6-7 Step L forward, recover on R  
8&1 Triple ½ left turn L, R, L (12:00)

## **SECTION 4: FORWARD, POINT, CROSS SAMBA; FORWARD, RECOVER, ¼ RIGHT TURN**

2-3 Step R forward, point L to left  
4&5 Cross L over R, partial rock R to right, recover on L  
**(\*\*Restart\*\* here during the 5th Wall facing 12:00, count 5 will be count 1 of the 6th Wall)**  
6-8 Rock R forward, recover on L, turn ¼ right stepping R to right (3:00)

**TAG: There is a 4-count Tag at the end of 1st Wall (facing 3:00), 2nd Wall (facing 6:00), 7th Wall (facing 6:00), and 8th Wall (facing 9:00)**

## **JAZZ BOX**

1-4 Cross L over R, step R back, step L to left, cross R over L

**Contact:** [mylduniverse@gmail.com](mailto:mylduniverse@gmail.com)