

# Rocky Mountain Music

**COPPER KNOB**  
STEPPERS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Colleen Archer (AUS) - December 2014

Musique: Rocky Mountain Music - Eddie Rabbitt : (Album: All Time Greatest Hits)



“For...Jayne” □

Intro: 16 counts SP. Weight on R - Version: 1 - Rotation: ½ counter clockwise

## S1: SIDE, TOUCH, RUMBA, SIDE, TOUCH, MAMBO

- 1, 2 Step L to left side, Touch R beside L
- 3 & 4 Step R to right side, Step L beside R, Step R back
- 5, 6 Step L to left side, Touch R beside L
- 7 & 8 Rock step R back, Recover L, Step R forward □ (12)

## S2: ROCK FWD, REC, ½ TURN SHUFFLE, ROCK FWD, REC, ¾ TURNING TRIPLE

- 1, 2 Rock step L forward, Recover R
- 3 & 4 Turn ¼ left & step L to left side, Step R beside L, Turn ¼ left & step L forward
- 5, 6 Rock step R forward, Recover L
- 7 & 8 Turn ¾ right stepping R L R on spot □ (3)

## S3: ACROSS, SIDE, HEEL, TOG, HEEL, TOE, SIDE, TOG, SIDE, TOG, HEEL, HEEL

- 1 & 2 Step L across R, Step R to right side, Touch L heel forward 45° left
- & 3, 4 Step L beside R, Touch R heel forward, Touch R toe back
- 5 & 6 & Touch R toe to right side, Step R beside L, Touch L toe to left side, Step L beside R
- 7, 8 Touch R heel forward 45° right, Touch R heel forward 45° right □ (3)

## S4: SAILOR, ¼ TURNING SAILOR, ROCK FWD, REC, COASTER

- 1 & 2 Step R behind L, Rock step L to left side, Recover R
- 3 & 4 Turn ¼ left & step L behind R, Rock step R to right side, Recover L
- 5, 6 Rock step R forward, Recover L
- 7 & 8 Step R back, Step L beside R, Step R forward □ (12)

## S5: ROCK FWD, REC, ¼ TURN & SHUFFLE, ACROSS, TOUCH, BEHIND, SIDE, ACROSS

- 1, 2 Rock step L forward, Recover R
- 3 & 4 Turn ¼ left and step L to left side, Step R beside L, Step L to left side
- 5, 6 Step R across L, Touch L toe to left side
- 7 & 8 Step L behind R, Step R to right side, Step L across R □ (9)

## S6: SIDE, TOUCH, KICK BALL CROSS, SIDE, KICK, SAILOR

- 1, 2 Step R to right side, Touch L toe beside R
- 3 & 4 Kick L forward, Step L back, Step R across L
- 5, 6 Step L to left side, Kick R to 45° right ## (add finish)
- 7 & 8 Step R behind L, Rock step L to left side, Recover R □ (9)

## S7: ¼ PADDLE, X SHUFFLE, ROCK SIDE, REC, FWD, ROCK SIDE, REC

- 1, 2 Step L forward, Turn ¼ right taking weight onto R
- 3 & 4 Step L across R, Step R to right side, Step L across R
- 5, 6 Rock step R to right side, Recover L
- 7 & 8 Step R forward, Rock step L to left side, Recover R # (Restart walls 2 & 4) □ (12)

## S8: FWD, KICK, BACK, TOUCH, SHUFFLE, FWD & TURN ½, TOUCH □

- 1, 2 Step L forward, Kick R forward

3, 4            Step R back, Touch L toe back  
5 & 6           Step L forward, Step R beside L, Step L forward  
7, 8            Step R forward, Turn ½ left & touch L toe beside R (6)

**Begin again....**

**RESTARTS: # Walls 2 & 4, dance first 56 counts and start dance again.**

**FINISH: ## Dance first 46 counts and add ¼ turning sailor.**

7 & 8            Turn ¼ right and step R behind L, Rock step L to left side, Recover R

**Dance may be copied and distributed provided original steps remain unchanged.**

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