

# Absolutely SexyCrazy

COPPER KNOB  
BY STEPHEN

Compte: 52

Mur: 2

Niveau: Phrased Easy Intermediate

Chorégraphe: Rep Ghazali (SCO) - January 2015

Musique: Absolutely Right - Daniele Negroni : (iTunes)



## #40 count intro - Start on vocals

Sequence: A, A, B (front wall), A, A, Tag (front wall), A, A, B (front wall), A, A, A, B (back wall), A, A

### Part A: 32 counts

**A[01-08] R SIDE, L BEHIND-SIDE-CROSS, R SIDE, L BEHIND-SIDE-CROSS, BOUNCE ¼ TURN R**

- 1, 2&3 step Right to Right side, step Left behind Right, step Right to Right side, cross Left over Right  
4, 5&6 step Right to Right side, step Left behind Right, step Right to Right side, cross Left over Right  
7-8 make ¼ turn Right as you bounce heels twice (weight ending on Left) (3)

**A[09-16] R TOUCH, R SAILOR, L TOUCH, L SAILOR, R TOE BACK-UNWIND ½ TURN R**

- 1, 2&3 touch Right to Right side, step Right behind Left, step Left to Left side, step Right to Right side  
4, 5&6 touch Left to Left side, step Left behind Right, step Right to Right side, step Left to Left side  
7-8 touch Right toe back, unwind ½ turn Right (keeping weight on Right) (9)

**A[17-24] L TOUCH TOG, L KICK BALL CROSS, L SIDE, R CROSS SHUFFLE, L SIDE ROCK-¼ TURN**

- 1, 2&3 touch Left beside Right, kick Left forward, step back Left, cross Right over Left  
4, 5&6 step Left to Left side, cross Right over Left, step Left to Left side, cross Right over Left  
7-8 rock Left to Left side (look to Left side), ¼ turn Right recover on Right and flick back on Left (12)

**A[25-32] L SHUFFLE FWD, R FWD-½ PIVOT, SYNCOPATED R JAZZ BOX WITH A TOUCH**

- 1&2 step forward Left, step Right together, step forward Left  
3-4 step forward Right, ½ pivot turn Left  
5-6 cross Right over Left, step back Left  
&7-8 step Right to Right side, cross Left over Right, touch Right beside Left (6)

### Part B (Oh you're so sexy, so sexy, so sexy tonight.....) : 20 counts

**B[01-08] R AND L HIP BUMPS FWD, STEP-1/8 PIVOT X 2**

- 1&2 touch Right toe forward bumping Right hips forward, back, forward (weight ending on Right)  
3&4 touch Left toe forward bumping Left hips forward, back, forward (weight ending on Left)  
5-6 step forward Right, 1/8 pivot turn  
7-8 step forward Right, 1/8 pivot turn (9)

Steps 1-8: use your hips and think sexy.....

**B[09-16] R CROSS SHUFFLE, L ½ TURN CROSS SHUFFLE, R SIDE ROCK-RECOVER ¼ TURN L, WALK R-WALK L**

- 1&2 cross Right over Left, step Left to Left side, cross Right over Left  
&3&4 keeping weight on Right make ½ turn Left, cross Left over Right, step Right to Right side, cross Left over Right (3)  
5-6 rock Right to Right side, recover on Left making ¼ turn Left (12)  
7-8 walk forward Right, walk forward Left (12)

**B[17-20] R STEP FWD-L SCUFF, L STEP FWD-R SCUFF**

- 1-2 step Right forward. scuff Left beside Right  
3-4 step Left forward, scuff Right beside Left (12)

**TAG:**

**[01-08] R STEP FWD-L SCUFF, L STEP FWD-L SCUFF, R JAZZ BOX**

1-2 step Right forward, scuff Left forward  
3-4 step Left forward, scuff Right forward  
5-6 cross Right over Left, step back Left  
7-8 step Right to Right side, cross Left over Right

**ENDING:**

Last wall part A (will be facing the front) dance up to count 28 (step forward Right,  $\frac{1}{2}$  pivot turn Left)  
Then add Right Jazzbox turning  $\frac{1}{2}$  turn Right to face the front

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