

Prosperous CNY

Compte: 128

Mur: 1

Niveau: High Beginner

Chorégraphe: Mayee Lee (MY) - January 2015

Musique: Hua Kai Fu Gui Man Hua Tang (花开富贵满华堂) - M-Girls (四个女生)



Intro: Start after 16 counts or start at 0.06 seconds

Sequence of dance : Intro Dance AB Tag AA- AB Tag A

Intro dance (32 counts)

Sec i1:□□: Sway R L R, Hold, Sway L R L, Hold

1 – 4 Sway to R(1), sway to L(2), sway to R(3), hold(4)

5 – 8 Sway to L(5), sway to R(6), sway to L(7), hold(8) 12.00

Sec i2:□□: Side, Kick, Side, Kick, Side Together, Side, Hold

1 – 4 Step R to R(1), kick L to diagonal R(2), step L to L(3), kick R to diagonal L(4)

5 – 8 Step R to R(5), L beside R(6), step R to R(7), hold(8) 12.00

Sec i3:□□: Side, Kick, Side Kick, Side, Together, Side, Hold

1 – 8 Repeat mirror set of Intro Dance Section 2 (12.00)

Sec i4:□□: Pivot ½ Turn L Twice With Hold□□

1 – 4 Step R forward(1), hold(2), ½ turn L step L forward(3), hold(4)□6.00

5 – 8 Step R forward(5), hold(6), ½ turn L step L forward(7), hold(8)□12.00

Part A (64 counts)

Sec A1:□□: R Forward, Recover L, R Back, Hold, L Back, Recover R, L Forward

1 – 4 Step R forward(1), recover on L(2), step R back(3), hold(4)

5 – 8 Step L Back(5), recover on R(6), step L forward(7), hold(8) 12.00

Sec A2:□□: Cross R, Recover L, R Side, Hold, Cross L, Recover R, L Side, Hold

1 – 4 Cross R over L(1), recover on L(2), step R to R(3), hold(4)

5 – 8 Cross L over R(5), recover on R(6), step L to L(7), hold(8) 12.00

Sec A3:□□: Repeat Part A Section 1

Sec A4:□□: R Side, Recover L, R Back, Hold, L Side, Recover R, L Forward

1 – 4 Step R to R(1), recover on L(2), step R back(3), hold(4)

5 – 8 Step L to L(5), recover on R(6), step L forward(7), hold(8) 12.00

Sec A5:□□: R Forward, Recover L, ½ Turn R, Hold, L Forward, ½ Turn R, L Forward

1 – 4 Step R forward(1), recover on L(2), ½ turn R step R forward(3)(6.00), hold(4) 6.00

5 – 8 Step L forward(5), pivot ½ turn R step R forward(6)(12.00), step L forward(7), hold(8) 12.00

Sec A6:□□: R Cross Shuffle, Hold, L Cross Shuffle, Hold

1 – 4 Cross R over L(1), step L to L(2), cross R over L(3), hold(4)

5 – 8 Cross L over R(5), step R to R(6), cross L over R(7), hold(8) 12.00

Sec A7:□□: R Jazz Box With Hold

1 – 4 Cross R over L(1), hold(2), step L back(3), hold(4)

5 – 8 Step R to R(5), hold(6), cross L over R(7), hold(8) 12.00

Sec A8:□□: Cross R, Unwind Full Turn L

1 – 4 Cross R over L(1), hold(2-4)

5 – 8 Unwind full turn L & weight on L(5-8) □ 12.00

Part B (64 counts)

Sec B1 □ □: R Diagonal Back, Touch L, L Diagonal Back, Touch R, R Diagonal Shuffle

1 – 4 Step R back to diagonally R(1), touch L beside R(2), step L back to diagonally L(3), touch R beside L(4)

5 – 8 R shuffle to diagonally R(5-7), hold(8) □ 12.00

Sec B2 □ □: L Diagonal, Touch R, R Diagonal, Hold, Touch L, L Back Diagonal Shuffle, Hold

1 – 4 Step L to diagonally L(1), touch R beside L(2), step R to diagonally R(4), touch L beside R(4)

5 – 8 L back shuffle to diagonally R(5-7), hold(8) 12.00

Sec B3 □ □: Rolling Vine To R, Hold, Hand Movement

1 – 4 ¼ Turn R step R forward(1), ½ turn R step L back(2), ¼ turn R step R to R(3), hold(4)

5 – 8 Hold 4 counts & move both arms up & down at R side(5-8) 12.00

Sec B4 □ □: Sway L, Hold, Sway R, Hold (x2)

1 – 4 Sway to L(1), hold(2), sway to R(3), hold(4)

5 – 8 Sway to L(5), hold(6), sway to R(7), hold(8) 12.00

Sec B5 □ □: Rolling Vine To L, Hold, Hand Movement

1 – 4 ¼ Turn L step L forward(1), ½ turn L step R back(2), ¼ turn L step L to L(3), hold(4) 12.00

5 – 8 Hold 4 counts & move both arms up & down at L side(5-8) 12.00

Sec B6 □ □: Sway R, Hold, Sway L, Hold (x2)

1 – 4 Sway to R(1), hold(2), sway to L(3), hold(4)

5 – 8 Sway to R(5), hold(6), sway to L(7), hold(8) 12.00

Sec B7 □ □: R Side, Together, R Side, Hold, L Side, Together, L Side, Hold

1 – 4 Step R to R(1), step L beside R(2), step R to R(3), hold(4)

5 – 8 Step L to L(5), step R beside L(6), step L to L(7), hold(8) 12.00

Sec B8 □ □: R Rocking Chair (x2)

1 – 4 Rock R forward(1), recover on L(2), rock R back(3), recover on L(4)

5 – 8 Repeat 1 – 4 □ (12.00)

Tag (4 counts)

1 – 4 Step on the spot R L R L

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