

# Eres Mi Nina (你是我的女孩) (zh)

COPPER KNOB  
BY STEPHENNETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Amy Yang (TW) - 2015年01月

Musique: Eres Mi Niña - Valentino



Intro : 32 counts

## Sec . 1 CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, TOUCH

- 1 – 4 Cross RF over LF, Step LF to L, Cross RF behind LF, Sweep LF form out to back  
5 – 8 Cross LF behind RF, Step RF to R, Cross LF over RF, Touch RF beside LF with hip bump  
1 – 4 右足交叉左足前, 左足左踏, 右足交叉左足後, 左足後繞  
5 – 8 左足交叉右足後, 右足右踏, 左足交叉右足前, 右足於左足旁併點及推臀

## Sec . 2 ROCKING CHAIR, TOE STRUT(R&L)

- 1 – 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF  
5 – 6 Touch RF toe forward with hip bump, Step RF heel down  
7 – 8 Touch LF toe forward with hip bump, Step LF heel down  
1 – 4 左足前踏, 重心回右足, 左足後踏, 重心回右足  
5 – 8 右足尖前點及推臀, 右足腳跟踏下, 左足尖前點及推臀, 左足腳跟踏下

## Sec . 3 FORWARD, 1/4 TURN L, CROSS, POINT, CROSS, POINT, BACK, RECOVER

- 1 – 4 Step LF forward, 1/4 turn L stepping on LF , Cross RF over LF, Point LF to L (09:00)  
5 – 8 Cross LF over RF, Point RF to R, Step RF back, Recover onto LF  
1 – 4 右足前踏, 左轉1/4左足踏, 右足交叉左足前, 左足側點(09:00)  
5 – 8 左足交叉右足前, 右足側點, 右足後踏, 重心回左足

## Sec. 4 PADDLE 1/4 TURN x2(Option:roll your hip counterclockwise in the turn), JAZZ BOX

- 1 – 4 Step RF forward, 1/4 turn L stepping on LF, Step RF forward, 1/4 turn L stepping on LF (03:00)  
5 – 8 Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF  
1 – 4 右足前踏, 左轉1/4左足踏, 右足前踏, 左轉1/4左足踏 (03:00)  
5 – 8 右足交叉左足前, 左足後踏, 右足右踏, 左足交叉右足前

## Sec. 5 STEP, BESIDE, FORWARD, TOUCH(R&L)

- 1 – 4 Step RF to R, Step LF beside RF, Step RF forward, Touch LF beside RF with hip bump  
5 – 8 Step LF to L, Step RF beside LF, Step LF forward, Touch RF beside LF with hip bump  
1 – 4 右足右踏, 左足併踏右足旁, 右足進踏, 左足併點右足旁及推臀  
5 – 8 左足左踏, 右足併踏左足旁, 左足進踏, 右足併點左足旁及推臀

## Sec . 6 ROCKING CHAIR, TOE STRUT(R&L)

- 1 – 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF  
5 – 6 Touch RF toe forward with hip bump, Step RF heel down  
7 – 8 Touch LF toe forward with hip bump, Step LF heel down  
1 – 4 左足前踏, 重心回右足, 左足後踏, 重心回右足  
5 – 8 右足尖前點及推臀, 右足腳跟踏下, 左足尖前點及推臀, 左足腳跟踏下

## Sec . 7 FORWARD, RECOVER, TRIPLE 1/2 TURN R, 1/2 TURN R BACKWARD SHUFFLE, BACK, RECOVER

- 1 – 2, 3 & 4 Step RF forward, Recover onto LF, 1/4 turn R stepping on RF , Step LF beside RF, 1/4 turn R stepping forward on RF(09:00)  
5 & 6, 7- 8 1/2 turn R stepping backward on LF, Step RF backward, Step LF backward, Step RF back, Recover onto LF(03:00)  
1 – 2, 3 & 4 右足前踏, 重心回左足, 右轉1/4右足踏, 左足併踏右足旁, 右轉1/4右足前踏(09:00)

5 & 6, 7- 8 左轉1/2左足退踏, 右足退踏, 左足退踏, 右足後踏, 重心回左足(03:00)

**Sec.8 WALK FORWARD ( R, L, R ), TOUCH, WALK BACKWARD ( L, R, L ), TOUCH**

1 - 4 Walk forward R, L, R, Touch LF beside RF with hip bump  
5 - 8 Walk backward L, R, L, Touch RF beside LF with hip bumps  
1 - 4 前進走步右足、左足、右足,左足併點右足旁  
5 - 8 後退走步左足、右足、左足, 右足併點左足旁

**Tag/Restart : During wall 3, After 32 counts - Add 4 counts ( facing 09 : 00 )**

**加拍/重新開始 :第三牆跳完32拍,加跳4拍(面向09:00)**

**TOE STRUT(R&L)**

1 - 2 Touch RF toe forward and hip bumps, Step RF heel down  
3 - 4 Touch LF toe forward and hip bumps, Step LF heel down  
1 - 2 右足尖前點及推臀, 右足踏重心  
3 - 4 左足尖前點及推臀, 左足踏重心

**Restart : During wall 6, After 32 counts( facing 06 : 00 )**

**重新開始 :第六牆跳完32拍(面向06:00)**

I dedicate this dance to Nina Chen.

Have Fun & Happy Dancing!

Contact Amy Yang:yang43999@gmail.com

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