

Hui Niang-jia

Compte: 88

Mur: 2

Niveau: Phrased Beginner

Chorégraphe: Tina Chen Sue-Huei (TW) - January 2015

Musique: Grandmothers Home by Timi Zhuo



SOD: AB/AB/AB(16)

Start dance after 48 Counts

Part A (64 Counts)

AI. Toe Steps, Rocking Chair

1-4 Fwd touch on right toes, recover on RF, Fwd touch on left toes, recover on LF

5-8 Fwd step RF, recover on LF, back step on RF, Recover on LF

All. (¼urn Jazz Box)*2

1-4 Cross RF over LF, step back on LF, ¼ turn right, side step RF, fwd step LF

5-8 Cross RF over LF, step back on LF, ¼ turn right side step RF, fwd step LF (6.00)

AIII. Repeat AI.

AIV. Repeat All.

AV. Side Together Side Kick With ¼ Turn

1-4 Side step RF, step together LF, side step RF, diagonally kick out left leg

5-8 ¼ Turn left, side step LF, step together RF, side step LF, diagonally kick out right leg (9.00)

AVI. Side Together Side Kick With ¼ Turn

1-4 ¼ Turn left, side step RF, step together LF, side step RF, diagonally kick out left leg (6.00)

5-8 ¼ Turn left, side step LF, step together RF, side step LF, diagonally kick out right leg (3.00)

AVII. (Side Rock Recover Cross Hold)*2

1-4 Side rock RF, recover on LF, cross RF over LF, hold on count 4

5-8 Side rock LF, recover on RF, cross LF over RF, hold on count 8

AVIII. Walk Round 180 Degree Clockwise

1-8 Start walking clockwise 180 degree on RF(1), hold (2), on LF(3), hold (4), RF(5), Hold (6), LF(7), hold (8) ... (9.00)

Part B (24 Counts)

BI. (Side Touch)*2, Side Rock Recover Cross Hold

1-4 Side step RF, touch LF beside RF, side step LF, Touch RF beside LF

5-8 Side rock RF, recover LF, cross RF over LF, Hold (8)

BII. (Side Touch)*2, Side Rock Recover Cross Hold

1-4 Side step LF, touch RF beside LF, side step RF, Touch LF beside RF

5-8 Side rock LF, recover RF, cross LF over RF, Hold (8)

BIII. Side Touch Side Together, Cross Unwind Clockwise ¾ Turn

1-4 Side step RF, touch LF beside RF, side step LF, together step RF

5-8 Cross LF over RF, unwind ¾ turn clockwise ends with weight on LF (6.00)

Ending (4 Counts)

1-4 Fwd step RF, pivot ½ turn left, step on LF, ¼ turn left, side step RF, touch LF behind RF (12.00)

Happy dancing.

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