

Angelina

COPPER KNOB
BY STEPHEN

Compte: 80

Mur: 4

Niveau: Intermediate

Chorégraphe: Tina Argyle (UK) - December 2014

Musique: Angelina - Dean Brody : (Album: Trail In Life - iTunes)



Count In : 32 counts from start of track - start dancing with lyrics.

S1: Side Rock Cross Shuffle, ¼ Turn Side, ¼ Turn Side

- 1 - 2 Rock right to right side, recover weight onto left
3&4 Cross right over left, step left to left side, cross right over left
5 - 6 Make ¼ turn right stepping back left, step right to right side (3 o'clock)
7 - 8 make ¼ turn right stepping left to left side, step right to right side (6 o'clock)

S2: Cross Rock, Chasse, Syncopated Jazz Box, Side Step

- 1 - 2 Cross rock left over right, Recover weight onto right
3& 4 Step left to left side, Close right at side of left, Step left to left side
5 - 6 Cross right over left, step back left
&7 8 Step right to right side, Cross left over right, Step right to right side.

S3: Rock Back, Kick & Cross. Side Slide, Touch. Kick & Cross

- 1 - 2 Rock back left, recover weight onto right
3&4 Kick left to left diagonal, Step down left, Cross right over left
5 - 6 Take long step to left side dragging right towards left, Touch right at side of left
7&8 Kick right to right diagonal, Step down right, Cross left over right

*** Restart here during wall 5 ***

S4: Side Hold Together ½ Turn Hook. Side Hold Together Side, Brush

- 1 - 2 Step right to right side, Hold
&3 4 Step left at side of right, make ¼ turn left stepping back right, make ¼ turn left on ball of right hooking left over right shin (12 o'clock)
5 - 6 Step left to left side, Hold
&7 8 Step right at side of left, Step left to left side, Brush right at side of left towards left diagonal

S5: Syncopated Jazz Box Cross Side. Behind Side Cross ¼ Shuffle Turn

- 1 - 2 Cross right over left, step back left
&3 4 Step right to right side, cross left over right, step right to right side
5& 6 Cross left behind right, step right to right side, Cross left over right
7& 8 Make ¼ turn right stepping fwd right, Close left at side of right. Step fwd right (3 o'clock)

S6: Step ¾ Pivot Turn, Side Behind. ¼ Shuffle Turn, Step ¾ Pivot Turn

- 1 - 2 Step fwd left, Make ¾ turn right onto right (12 o'clock)
3 - 4 Step left to left side, Cross right behind left
5&6 Make ¼ turn left stepping fwd left, Close right at side of left, Step fwd left (9 o'clock)
7 - 8 Step fwd right, Male ¾ turn left onto left (12 o'clock)

S7: Right Cross Hold Back Back. Left Cross Hold Back Back.

- 1 - 2 Cross right over left taking weight, hold
&3 4 Step back left, Step back right, Hold
5 - 6 Cross left over right taking weight, hold
&7 8 Step back right, Step back left, Hold

S8: Rock Fwd, Triple Full Turn. Rock Fwd Coaster Step

- 1 - 2 Rock fwd right, recover weight back onto left

3&4 Make a triple full turn right on the spot stepping right left right
5 - 6 Rock fwd left, recover weight back onto right
7&8 Step back left, Step back right, Step fwd left (or repeat triple full turn as above)

S9: Heel & Heel & Step ½ Pivot Turn. Heel & Heel & Step ¼ Pivot Turn.

1& 2 Dig right heel fwd, step right at side of left, Dig left heel fwd
&3 4 Step left at side of right, Step fwd right, make ½ pivot turn left onto left (6 o'clock)
5 &6 Dig right heel fwd, step right at side of left, Dig left heel fwd
&7 8 Step left at side of right, Step fwd right, make ¼ pivot turn left onto left (3 o'clock)

S10: Box Step Fwd Right, Left. Heel Swivels Right Then Left. Box Step Back Right, Left. Heel Swivels Right Then Left.

1 - 2 Step fwd right Step fwd left (shoulder width apart)
&3 On ball on right swivel right heel to right side and back in place taking weight
&4 On ball on left swivel left heel to left side and back in place taking weight
5 - 6 Step back right Step fwd left (shoulder width apart)
&7 On ball on right swivel right heel to right side and back in place taking weight
&8 On ball on left swivel left heel to left side and back in place taking weight

There is one re-start in this dance during wall 5 you will be facing 6 o'clock to re start at the end of Section 3

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