# Can I Get A Moment

Niveau: Beginner Plus

Chorégraphe: Annemaree Sleeth (AUS) - January 2015

Musique: Can I Get a Moment? - Jessica Mauboy

#16 Count intro - Start on 1 beat before Vocals 16 secs in approx.)

## Section 1 [1-8] FACING DIAGONALS STEP, LOCK/SLIDE, STEP, HITCH, FACING DIAGONALS STEP,

### LOCK/SLIDE, STEP, SCUFF

Compte: 32

- Step R diagonal forward, lock/slide L behind R, (bending both knees) 1 - 2
- 3 4Step R diagonally forward, hitch L foot and clap
- 5-6 Step L diagonal forward, lock/slide R behind L,( bending both knees)
- 7 8 Step L diagonally forward, scuff R foot over L

#### Section 2 [9-16] JAZZ BOX CROSS, 1/4 BACK SIDE, CROSS, SIDE

- 1 2 Cross R over Left, Step R back,
- 3 4Step L side, cross L over R
- 5 6Turn ¼ R Step R back, (9.00) step L side
- 7 8 Cross R over L, step L side

#### Section 3 [17-24] STEP, TOGETHER, HIP BUMPS (danced sharply)

- 1 2Big step R side , step L together
- 3 & 4 & Bumping hips L, R, L, R (weight R).
- 5-6 Big step L side, step R together
- 7 & 8& Bumping hips, R, L, R, L (weight L). add sharp arms and shoulders movements

#### SECTION 4[25-32] V STEP, SHUFFLE FORWARD X 2

- 1 2Step R out To R diagonal, Step L out to L diagonal
- 3 4Step R back, step L beside R
- 5&6 Step R forward, step L together, step R forward
- Step L forward, step R together, step L forward& 5 Jump R forward, jump L forward, 7&8

#### for harder Option 1 on last 4 counts

- & 5 Jump R forward Jump L forward
- & 6 Jump R back, jump L back,
- & 7 Jump R forward, jump L forward
- & 8 Jump R forward, jump L forward

#### for harder option 2

SECTION 4[25 – 32]SYNCOPATED V STEP, JUMPS FORWARD, JUMPS BACK, JUMPS FORWARD, JUMPS FORWARD

- &1-2 Jump R out To R diagonal, jump L out to L diagonal
- 83 4Jump R back, jump L beside R
- & 5 Jump R forward, jump L forward,
- & 6 Jump R back, jump L back,
- & 7 Jump R forward, jump L forward
- & 8 Jump R forward, jump L forward

#### To Finish Facing Front - Dance First 16 counts and Step R forward and pose !

Contact: Email inlinedancing@gmail.com





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