

# The Beat Goes On

**COPPER**KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Judee Curtis - September 2011

Musique: "The Beat Goes On" by Barry and Dari Anne Amato



**"No matter what day it is, the Beat Goes On!"**

## **FORWARD STRUTS, SIDE ROCK, RECOVER, CROSS STRUT**

1-4 Forward toes R, R heel down, Forward toes L, L heel down

5-6 Rock side right R, Recover L

7-8 Cross strut left R = toe/heel

## **VINE LEFT, TOUCH, VINE ¼ RIGHT, TOUCH**

1-4 Side L, Behind R, Side L, Touch R

5-8 Side R, Behind L, ¼ right R, Touch L

## **SIDE, HEEL, BACK, CROSS, SIDE, HEEL, BACK, CROSS**

1-4 Side L, R heel on right diagonal, Back R, Cross L

5-8 Side R, L heel on left diagonal, Back L, Cross R

## **BACKWARD "K" STEP PATTERN FOUR COUNTS, BACK, TOUCH, SNAP FINGERS 2X**

1-4 Step diagonally left L, Touch R, Back to home position R, Touch L

5-6 Back left L, Touch R

7-8 Snap both fingers twice with arms bent up from elbows

**EOD**

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