

That Girl

Compte: 32

Mur: 4

Niveau: Funky Novice



Chorégraphe: Roy Hadisubroto (IRE), Raymond Sarlemijn (NL) & Michel Platje (NL) - August 2014

Musique: That Girl Is So Dangerous by Akon

Intro: 16 counts from first beat in music

[1 – 8] □ HEEL, OUT, OUT, HEEL, OUT, OUT, STEP, TURN ½, STEP, JUMP □

- 1 & 2 & Step R heel diagonally forward to the left (1), Cross L behind R (&) Step R heel diagonally forward to the R (2), Step L to left side (&) □ 12:00
- 3 & 4 & Step R heel diagonally forward to the left (3), Cross L behind R (&) Step R heel diagonally forward to the R (4), Step L to left side (&) □ 12:00
- 5 – 6 Step R forward (5), Turn ½ to the left (6) □ 6:00
- 7 - 8 Step R forward (7), Jump both feet forward (8) □ 6:00

[9 – 16] □ KICK 2x SIDEWAYS, TOGETHER, KICK, TURN 1/4 , HITCH, STEP, OUT, IN, OUT, CROSS, STEP, TURN 1/4, STEP, TOGETHER □

- 1 – 2 Kick R to right side (1), Hitch R knee (&), Kick R to right side, (2) Step R next to L (&) □ 6:00
- 3 & 4 Kick L to left side (3), Turn ¼ to the left and hitch L knee (&), Step L next to R (4) □ 3:00
- 5 & 6 Jump both feet out (5), Jump both feet together (&), Jump both feet out weight ended on L(6) □ 3:00
- 7 & 8 Cross R behind L (7), Turn ¼ to the left and step L forward (&) Step R next to L (8) 12:00

[17 – 24] □ OUT, OUT, SLIDE, TOGETHER, ARM PRESS, CHEST PRESS, HITCH □

- 1 – 2 Step L diagonally to the L (1) Step R to right side (2) □ 12:00
- 3 - 4 Turn ¼ to the left and slide to left side (3) Step R next to L (4) □ 3:00
- 5 – 6 Press R hand down next to R hip (5), Press L hand down next to L hip (6) □ 3:00
- &7 & 8 Pull both elbows backwards, underarm at chest height (&), Punch both arms forward (7), Pull both elbows backwards, underarm at chest height (&) Punch both arms forward and hitch R knee (8) □ 3:00

[25 – 32] □ SLIDE, TOUCH, SLIDE, TOUCH, WALK AROUND □

- 1 – 2 Slide R diagonally back to the R (1) Touch L next to R (2) □ 12:00
- 3 – 4 Slide L diagonally back to the L (3) Sweep L from back to front (4) □ 6:00
- 5&6 Cross L over R (5) Step R diagonally back to the right (&) Step L diagonally back to the left (6) □ 6:00
- 7 & 8 Cross R over L (7) Step L diagonally back to the left (&) Touch R next to L (8) □ 6:00

Start again! □