

# Real Love

Compte: 80

Mur: 2

Niveau: Improver

Chorégraphe: Christine Pallat (UK) - December 2014

Musique: Real Love - Tom Odell



## \*80 Counts (But Everything Is Mirrored)

### COUNT - ACTUAL FOOTWORK [CALLING] – [DIRECTION]

#### S1. □ Diagonal Right Walks Forward, Touch, Diagonal Walks Backward, Touch.

- 1-4 Right diagonal walk forward, Right, Left, Right and touch Left beside Right. [Forward, 2, 3, touch,] □ - [Right Diagonal]
- 5-8 On same diagonal walk back, Left, Right, Left and touch Right beside Left [Backward, 2, 3, touch.]

#### S2. □ Sway, Weave, Step, Drag, Close.

- 9-10 Step Right and sway right, sway left □ [Sway, Sway]
- 11-14 Step Right, cross Left behind Right, step Right, cross Left over Right [Side, behind, Side, Cross.] - [Right.]
- 15-16 Step Right, drag Left in to Right. [Step, drag.]

#### S3. □ Sway, Weave, Step, Drag, Close.

- 17-18 Step Left and sway left then right [Sway, Sway]
- 19-22 Step Left, cross Right behind Left, Step Left, cross Right over Left [Side, behind, Side, Cross] – [Left.]
- 23-24 & Step Left, drag Right in to Left & transfer weight to Right [Step, drag, And]

#### S4. □ Diagonal Left Walks Forward, Touch, Diagonal Walks Backward, Close.

- 25-28 Walk three steps to left diagonal as Left, Right, Left, touch Right beside Left [Forward, 2, 3, touch,] □ - [Left Diagonal]
- 29-32 Walk four steps back on same diagonal as Right, Left, Right, Left. [Backward, 2, 3, touch]

#### S5. □ Rolling Grapevine, Step, Walk Back,

- 33-36 Full turn to right stepping, Right, Left, Right, cross Left (or right grapevine, cross) □ [Roll, 2, 3, 4,] – [Right]
- 37-40 Step back, Right, Left, Right, Left. [Back, Left, Right, Left.] – [Back]

#### S6. □ Rumba Box Forward, Step.

- 41-44 Step side Right, Close Left, Step forward Right, hold □ [Rumba side, close, forward] – [On the spot.]
- 45-48 Step side Left, Close Right, Step Back, step Right beside Left. □ [Side, close, back, Right.]

#### S7. □ Rolling Grapevine, Step, Walk Forward,

- 49-52 Mirror to left as full turn left, stepping Left, Right, Left, Right (or left grapevine, step) [Roll, 2, 3, 4,] – [Left]
- 53-56 Walk forward, Left, Right, Left, Right, [Forward, Right, Left, Right.] – [Forward]

#### S8. □ Rumba Box Backward, Step.

- 57-60 Step side Left, close Right, step backwards Left, hold, □ [Rumba side, close, Back,] – [On the spot.]
- 61-64 Step side Right, close Left, step forwards Right, step Left beside Right. [□ Side, close, forward, Left.]

#### S9. □ Stylized Sways and Jazz Box ¼ turn

- 65, 66 Step Right, slight dip as sway right, angled slightly to left, left heel raised on toe. [Right hip] – [On the spot]
- 67, 68 Sway left as Ronda Right foot 'swing and across', [Left, lift,]
- 69-72 Step Right over Left, back Left ¼ turn right, side Right, close Left. [Jazz, ¼ turn, close.] – [Turning Right]

**S10. □ Stylized Sways and Jazz Box ¼ turn**

- 73 -80 Repeat sways and jazz box 1/4 to be facing 6 o'clock wall. [Right, hip, left, lift, Jazz, ¼ turn, close.] – [Turning Right]

**There is a magical bridge in the music (see the Penguin Advert) but rather than add a Tag I chose to have you dance through the phrasing, slowing "just a little" on the second wall of section 3.', so you will finish dance facing the front wall...**

**Finish: Step back on Right, slide Left in to Right for a nice finish of your choice....perhaps both hands on your heart. Ah!**

**You can download Real Love from iTunes or Amazon but...89p of each Charity CD sold will be donated to WWF to protect Adélie Penguins.**

**To purchase Charity CD visit: [johnlewis/Christmas...](http://johnlewis/Christmas...) in search box type Real Love....it goes to the video advert....the charity cd link is just below the video screen.**

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