

# Fiery Tango

COPPERKNOB  
BY SHEETS

Compte: 120

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Stephanie Lim (MY) - December 2014

Musique: Fiery Tango By Anita Mui



**Intro: 16 Counts From The Beginning Of Music (App. 8 Sec. Into Track.) Dance Start On LF. (Anti Clock Wise)**

**SOD: Intro(32C) Intro(32C) A(32C) A(32C) A(32C) A(32C) Tag(32C) Tag(32C) B(56C) Tag(32C) A(32C) A(32C) A(32C) A(32C) B(56C) Tag(32C) Ending(4C)**

**Intro / Tag: 32 Counts**

**I [1-8] Big Step To Left, Drag, Rock Back Recover, 3X Toe Touch 1/2 L Turn, Step Down**

1 2 3 4 Big Step LF To L(1), Drag RF Towards LF(2), Rock RF Behind LF(3), Recover On LF(4) (12:00)

5 6 7 8 Touch R Toe 1/8 L Turn(5), Touch R Toe 1/8 L Turn(6), Touch R Toe 1/8 L Turn(7), Step RF Down(8) (6:00)

**I [9-16] Big Step To Left, Drag, Rock Back Recover, 3X Toe Touch 1/2 L Turn, Step Down**

1 2 3 4 Big Step LF To L(1), Drag RF Towards LF(2), Rock RF Behind LF(3), Recover On LF(4) (6:00)

5 6 7 8 Touch R Toe 1/8 L Turn(5), Touch R Toe 1/8 L Turn(6), Touch R Toe 1/8 L Turn(7), Step RF Down(8) (12:00)

**I [17-24] Syncopated weave To Right With Flick**

1 2 3 4 Cross LF Over RF(1), Step RF To R(2), Cross LF Behind RF(3), Step RF To R(4) (12:00)

5 6 7 8 Cross LF Over RF(5), Step RF To R(6), Cross LF Behind RF(7), Flick RF(8) (12:00)

**I [25-32] Syncopated weave To Left With Flick**

1 2 3 4 Cross RF Over LF(1), Step LF To L(2), Cross RF Behind LF(3), Step LF To L(4) (12:00)

5 6 7 8 Cross RF Over LF(5), Step LF To L(6), Cross RF Behind LF(7), Flick LF(8) (12:00)

**Part A: 32 Counts**

**A [1-8] Step, Flick, Step, Hook, Lock Step Forward, Hold**

1 2 3 4 Step LF Forward(1), Flick RF Behind(2), Step RF In Place(3), Hook LF Infront(4) (12:00)

5 6 7 8 Step LF Forward(5), Lock RF Behind LF(6), Step LF Forward(7), Hold(8), (12:00)

**A [9-16] Diagonal Back Lock Step, Hook, Step, Flick, Step, Hook**

1 2 3 4 Step RF Diagonal Back(1), Lock LF Infront RF(2), Step RF Diagonal Back(3), Hook LF In front(4) (12:00)

5 6 7 8 Step LF Forward(5), Flick RF Behind(6), Step RF In Place(7), Hook LF Infront(8) (12:00)

**A [17-24] Rock Recover Rock Hold Twice**

1 2 3 4 Rock LF Forward(1), Recover On R(2), Rock LF Forward(3), Hold(4) (12:00)

5 6 7 8 Rock RF Forward(5), Recover On L(6), Rock RF Forward(7), Hold(8) (12:00)

**A [25-32] Jazz Box 1/4 L Turn, Big Step To L, Stomp, L Head Turn**

1 2 3 4 Cross LF Over RF(1), Step RF Back 1/4 L Turn(2), Step LF To L(3), Step RF Beside LF(4) (9:00)

5 6 7&8 Big Step LF To L(5), Hold(6), Stomp RF Beside LF(7), Head Turn To L(&), Head R Turn Back To Middle(8) (9:00)

**Part B: 56 Counts**

**B [1-8] Diagonal Left Lock Step, Touch, Diagonal Right Back Lock Step, Touch**

1 2 3 4 Step LF Diagonal L Forward(1), Lock RF Behind LF(2), Step LF Diagonal Forward L(3), Touch R Toe Behind LF(4) (10:30)

5 6 7 8 Step RF Diagonal R Back(5), Lock LF In front RF(6), Step RF Diagonal R Back(7), Touch L Toe Infront(8) (10:30)

**B [9-16] Left Rolling Vine With Touch, Right Rolling Vine With Touch**

1 2 3 4 Step LF Forward 1/4 L Turn(1), Step RF Back 1/2 L Turn(2), Step LF To L 1/4 L Turn(3) Touch R Toe To R(4) (12:00)

5 6 7 8 Step RF Forward 1/4 R Turn(5), Step LF Back 1/2 R Turn(6), Step RF To R 1/4 R Turn(7)  
Touch L Toe To L(8) (12:00)

**B [17-24] Step Touch Forward Twice, Step Touch Backwards Twice**

1 2 3 4 Step LF Forward(1), Touch R Toe To R(2), Step RF Forward(3), Touch L Toe To L(4) (12:00)

5 6 7 8 Step LF Backward(5), Touch R Toe To R(6), Step RF Backward(7), Touch L Toe To L(4)  
(12:00)

**B [25-32] Big Step To Left, Stomp, L Head Turn, Big Step To Right, Stomp, R Head Turn**

1 2 3&4 Big Step LF To L(1), Hold(2), Stomp RF Beside LF(3), Head Turn To L(&), Head R Turn Back  
To Middle(4) \*\*Weight MUST be on Left Foot (12:00)

5 6 7&8 Big Step RF To R(5), Hold(6), Stomp LF Beside RF(7), Head Turn To R(&), Head L Turn  
Back To Middle(8) \*\*Weight MUST be on Left Foot(12:00)

**B [33-40] Diagonal Right Lock Step, Touch, Diagonal Left Back Lock Step, Touch**

1 2 3 4 Step RF Diagonal R Forward(1), Lock LF Behind RF(2), Step RF Diagonal Forward R(3),  
Touch L Toe Behind RF(4) (1:30)

5 6 7 8 Step LF Diagonal L Back(5), Lock RF In front LF(6), Step LF Diagonal L Back(7), Touch R  
Toe InfrontLF(8) (1:30)

**B [41-48] Right Rolling Vine With Touch, Left Rolling Vine With Touch**

1 2 3 4 Step RF Forward 1/4 R Turn(1), Step LF Back 1/2 R Turn(2), Step RF To R 1/4 L Turn(3)  
Touch L Toe To L(4) (12:00)

5 6 7 8 Step LF Forward 1/4 L Turn(1), Step RF Back 1/2 L Turn(2), Step LF To L 1/4 L Turn(3)  
Touch R Toe To R(4) (12:00)

**B [49-56] Step Flick Twice, Side Together Side, R Head Turn**

1 2 3 4 Step RF Forward(1), Flick LF(2), Step LF Forward(3), Flick RF(4), (12:00)

5 6 7&8 Step RF To R(5), Step LF Beside RF(6), Step RF To R(7), Head Turn To R(&), Head L Turn  
Back To Middle(8) (12:00)

**Ending: 4 Counts**

**[1-4] Pivot 1/2 Right Turn, Step Back 1/2 Right Turn, Touch**

1 2 3 4 Step LF Forward(1), Step RF Forward 1/2 R Turn(2), Step LF Back 1/2 R Turn(3), Touch R  
Toe To R(4) (12:00)

**\*\*Hand Movement & Styling please refer to Demo Video Or You can do it with your attitude..**

**This dance is special choreograph for NDNL Fiery Tango (3rd) X'mas Line Dance Party 2014. And also A  
Tribute to my Super Idol Anita Mui.**

**Dedicate To All My Lovely Teachers, Students, No Dancing No Life Group, NDNL Group, KiCKiCK NDNL  
Group & all Dancing kaki, Hope you all Enjoy the dance. Happy Dancing & Wish all of you Merry Christmas  
2014 & Happy New Year 2015**

**Contact: NDNLGroup2013@gmail.com / NoDancingNoLife@gmail.com / 13th December 2014 Saturday**

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