

# Boots' Beats

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Partyfor2 (ES) - August 2014

Musique: Whose Bed Have Your Boots Been Under? - Shania Twain : (Album: The Woman In Me)

## Start dancing on lyrics

### SYNCOPATION STEPS IN PLACE

- 1&2& Touch right side, step right together, touch left heel forward, step left together
- 3&4& Touch right heel forward, step right together, touch left side, step left together
- 5&6& Touch right heel forward, step right together, touch left heel forward, step left together
- 7&8 Touch right side, step right together, touch left side

### ROCK LEFT, SAILOR LEFT, ROCK RIGHT, ¼ TURNING RIGHT SAILOR RIGHT

- 1-2 Rock left side and hip left, recover to right
- 3&4 Left sailor step
- 5-6 Rock right side and hip right, recover to left
- 7&8 Right sailor step turning ¼ right

### STEP TURN ½ RIGHT TWICE, ROCK FORWARD LEFT, BACK STEP-LOCK-STEP

- 1-2 Step left forward, turn ½ right (weight to right)
- 3-4 Step left forward, turn ½ right (weight to right)
- 5-6 Rock left forward, recover to right
- 7&8 Locking chassé back left-right-left

### CROSS BEHIND RIGHT, UNWIND, KICK BALL CHANGE RIGHT, STEPS FORWARD OUT-OUT RIGHT-LEFT, TOES UP-DOWN

- 1-2 Cross right behind, unwind ¾ right (weight to left)
- 3&4 Right kick ball change

### On counts 3&4, lasso with right hand in air to the left

- 5-6 Step right diagonally forward, step left side
- 7-8 Raise toes, lower toes

On count 7, touch the front brim of your hat with your right hand, like greeting somebody

### TOE-HEEL TOUCHES LEFT, CROSS LEFT, HOLD, UNCROSS-CROSS TO RIGHT SIDE SYNCOPATED STEPS, HOLD TWICE

- 1-2 Touch left together (toe turned in), touch left heel side
- 3-4 Cross left over, hold
- &5-6 Step right side, cross left over, hold
- &7-8 Step right side, cross left over, hold

### TURN ¼ RIGHT & SWIVETS, JAZZ BOX TURN ¼ RIGHT WITH SLIDE

- 1-2 Turn ¼ right and swivel left heel/right toe to right, swivel left heel/right toe to center
- 3-4 Swivel right heel/left toe to left, swivel right heel/left toe to center

### Restart from here on wall 1

- 5-6 Cross right over, step left back
- 7-8 Turn ¼ right and step right side, slide/step left together

### APPLEJACKS, CROSS RIGHT, UNWIND ¾ LEFT AND SHUFFLE FORWARD RIGHT, STOMPS FORWARD

- 1&2& Swivel left toe/right heel to left, swivel left toe/right heel to center, swivel right toe/left heel to right, swivel right toe/left heel to center (weight to left)

- 3-4 Cross right over, unwind  $\frac{3}{4}$  left (weight to left)  
5&6 Chassé forward right-left-right  
7-8 Stomp left forward, stomp right together

### **MASHED POTATOES (CHARLESTON SWIVELS) TRAVELING BACK**

- &1 Swivel heels out, step right back (heels in)  
&2 Swivel heels out, step left back (heels in)  
&3 Swivel heels out, step right back (heels in)  
&4 Swivel heels out, swivel heels in  
&5 Swivel heels out, step left back (heels in)  
&6 Swivel heels out, step right back (heels in)  
&7 Swivel heels out, step left back (heels in)  
&8 Swivel heels out, swivel heels in

### **REPEAT**

**RESTART: On wall 1 dance 44 counts and restart facing 3:00**

**TAG: After walls 2, 3 and 4**

### **STEP TURN $\frac{1}{2}$ RIGHT (TWICE)**

- 1-2 Step right forward, turn  $\frac{1}{2}$  left (weight to left, rolling hips)

**Option: slap right hand on your right leg**

- 3-4 Step right forward, turn  $\frac{1}{2}$  left (weight to left, rolling hips)

**Option: slap right hand on your right leg**

---