Uptown Funk

Compte: 32

Niveau: Improver

Chorégraphe: Cindy McMichael (USA) - December 2014

Musique: Uptown Funk (feat. Bruno Mars) - Mark Ronson

Mur: 2



Intro: Start on lyrics

POINT, POINT, KICK AND POINT, POINT, POINT, KICK AND POINT

- 1-&-2 Point left toes to side, step left next to right, point right toes to side
- 3-&-4-& Kick right foot forward, step right next to left, point left toes to side, step left next to right
- 5-&-6 Point right toes to side, step right next to left, point left toes to side
- 7-&-8 Kick left foot forward, step left next to right, point right toes to side

CROSS RT BEHIND & UNWIND, RT HEEL & HITCH, LF HITCH, LF FWD, CLAP X2

- 1-2 Cross right behind left, unwind 1/2 turn to right
- 3-4-5-6 Right heel forward, hitch right over left, step right back, hitch left over right
- 7-&-8 Step left forward, clap, clap

**(Bridge - here on 5th wall)

RT FWD, 1/4 PIVOT LF, RT FWD, 1/4 PIVOT LF, ALTERNATING TOES X3, HIP BUMPS

- 1-2-3-4 Right forward, 1/4 pivot left, right forward, 1/4 pivot left
- 5-&-6-& Touch right toes forward, step right next to left, touch left toes forward, step left next to right
- 7-&-8 Touch right toes forward, bump hips right, bump hips left

RT FWD, TOUCH LF IN, LF FWD, TOUCH RT IN, JUMP BOTH OUT, JUMP BOTH IN CROSSING RT OVER LF, UNWIND 1/2 TURN LF

- 1-2-3-4 Step right forward at diagonal, touch left in, step left foward at diagonal, touch right in
- 5-6-7-8 Jump both feet out to sides, jump both back in crossing right over left, unwind 1/2 turn to left

REPEAT

EASY Bridge - At the point in the song where they say "STOP" and the music stops for 4 counts **On the 5th wall (3rd time you start dancing facing 12 o'clock), dance through count 16 and then omit the *rt fwd, 1/4 pivot lf, rt fwd, 1/4 pivot lf*.

Instead just step right forward (1) and hold (2)-(3)-(4), then continue on with the dance.

Contact: www.linedancingwithcindy.com - Email: cindylinedancing@gmail.com