

# Your Lips

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Christine Bass (USA) - November 2014

**Musique:** Lips Are Movin - Meghan Trainor : (CD: Title, Deluxe)



## INTRO: 32 counts

### R BACK ROCK-RECOVER, 1/2 TURN TRIPLE, L BACK ROCK-RECOVER, 1/2 TURN TRIPLE

- 1-2 Rock back on Right (over rotate), recover on Left  
3&4 Make a 1/4 turn to Left stepping back on Right, step on left, make a 1/4 turn left stepping back on Right [6]  
5-6 Rock back on Left (over rotate), recover on Right  
7&8 Make a 1/4 turn to Right stepping back on Left, step on right, make a 1/4 turn right stepping back on left [12]

### 1/4 TURN R, CROSS L OVER, R SIDE CHASSE, L BACK ROCK, RECOVER R, L KICK-BALL-CROSS

- 1-2 1/4 turn right stepping right to right side, cross step left over right [3]  
3&4 Step right to right side, step left next to right, step right to right side  
5-6 Rock back on Left recover on Right  
7&8 Kick left forward, step on ball of left, cross step right over left

### SIDE STEP L, DRAG R, BEHIND SIDE CROSS, L SIDE ROCK, R RECOVER, L SAILOR 1/2 TURN

- 1-2 Take big step side L, drag R  
3&4 Cross R behind L, Step L to L Side, Cross R over L  
5-6 Left side rock, recover right  
7&8 Sweep left around stepping left behind right turning 1/2, step right slightly to right side, step left slightly forward to left [9]

### R& L CROSS POINTS, R JAZZ BOX

- 1-4 Cross step right over left, point left to left side, cross step left over right, point right to right side  
5-8 Cross step right over, step back left, step right to right side, step left slightly forward

### Wall 5 (12:00) □ WALL 10 (12:00)

#### TAG (32 cts): "Your Lips Are Movin"

- 1-2&3-4 DIAGONAL R - STEP R HOLD, BALL-STEP TOUCH L  
5-6&7-8 DIAGONAL L - STEP L HOLD, BALL-STEP TOUCH R  
1-2&3-4 DIAGONAL R - STEP R HOLD, BALL-STEP TOUCH L  
5-6-7-8 TWIST L-R-L-R  
  
1-2&3-4 DIAGONAL L - STEP L HOLD, BALL-STEP TOUCH R  
5-6&7-8 DIAGONAL R - STEP R HOLD, BALL-STEP TOUCH L  
1-2&3-4 DIAGONAL L - STEP L HOLD, BALL-STEP TOUCH R  
5-6-7-8 TWIST R-L-R-L

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