

Marianne

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Margrit Rettke (AUS) - November 2014

Musique: Marianne - Terry Gilkyson



Intro: 16 Count (Start on Vocals)

(1-8) Heel R & L, toe R & L, cross shuffle, turn 1/4 coaster left.

- 1&2& Touch R heel forward, step R next to L, touch L heel forward, step L next to R.
3&4 Touch R toe to side, step R next to L, touch L toe to side.
5&6 Step L over R, step R to side, step L over R.
7&8 Step R to side, transfer weight to L turning 90° left, step R forward.

(9-18) Samba forwards L & R, vine left with 1/4 turn left.

- 1&2 Step L to left side, shift weight onto R, step L in front of R.
3&4 Step R to right side, shift weight onto L, step R in front of L.
5-8 Step L to left side, step R behind L, turning 90° left step L to side, step R next to L.

(19-26) Heel L & R, toe L & R, cross shuffle, turn 1/4 coaster right.

- 1&2& Touch L heel forward, step L next to R, touch R heel forward, step R next to L.
3&4 Touch L toe to side, step L next to R, touch R toe to side.
5&6 Step R over L, step L to side, step R over L.
7&8 Step L to side, transfer weight to R turning 90° right, step L forward.

(27-32) Samba forwards L & R, vine right with 1/4 turn right.

- 1&2 Step R to side, shift weight onto L, step R in front of L.
3&4 Step L to left side, shift weight onto R, step L in front of R.
5-8 Step R to side, step L behind R, turning 90° right step R to side, step L next to R.

(33-40) Charleston R & L, pivot 1/2, shuffle forward.

- 1-4 Touch R forward, swing/step R back, touch L back, swing/step L forward.
5,6 Step R forward, transfer weight onto L while turning 180° to left.
7&8 Step R forward, step L next to R, step R forward.

(41-48) Charleston L & R, pivot 1/2, shuffle forward.

- 1-4 Touch L forward, swing/step L back, touch R back, swing/step R forward.
5,6 Step L forward, transfer weight onto R while turning 180° to right.
7&8 Step L forward, step R next to L, step L forward.

(49-56) Side touches R & L with claps, shuffle right, pivot 1/2

- 1-4 Step R to side, touch L next to R, step L to side, touch R next to left.
5&6 Step R to side, step L next to R, step R to side.
7,8 Step L forward, transfer weight onto R while turning 180° to right.

(57- 64) Side touches L & R with claps, turning shuffle 1/4, heel R, and L

- 1-4 Step L to side, touch R next to L, step R to side, touch L next to R.
5&6 Step L to side, step R next to L turning 90° to left. step L to side.
7&8& Touch R heel forward, step R next to L, touch L heel forward, step L next to R.

Repeat Dance

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