

# Roof On Fire

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Greg Wynn (UK) - November 2014

**Musique:** Fireball (feat. John Ryan) - Pitbull



**Start after 48 count intro (after the words "take off all your clothes and light the roof on fire")**

## **ROCK FORWARD LEFT, SHUFFLE HALF TURN, ROCK FORWARD RIGHT, SHUFFLE HALF TURN**

- 1-2 Rock forward L (into the corner (10.30) is easier & better), replace weight back on R
- 3&4 Step back L, R, L, making a ½ turn to the left (6.00)
- 5-6 Rock forward R, replace weight back on the L
- 7&8 Step back R, L, R, making a ½ turn to the right (12.00)

## **HALF WALK AROUND, TWO HIP ROLLS**

- 1-4 Walk around to the right (clockwise direction in semi-circular path) L, R, L, touch R beside L (6.00)
- 5-8 Two hip rolls anticlockwise (ALTERNATIVES; hip bumps, shimmy shoulders, whatever you fancy!)

## **OUT, OUT, IN, IN, ROCK FORWARD, COASTER STEP**

- 1-2 Step R diagonally to the right, step L diagonally to the left,
- 3-4 Step R back to place, step L back beside R
- 5-6 Rock forward R, replace weight on L
- 7&8 Step back on R, step L back to touch R, step forward R

## **SIDE ROCK LEFT, CROSS SHUFFLE, SIDE ROCK RIGHT, CROSS SHUFFLE**

- 1-2 Side rock L out to the left, replace weight on the R
- 3&4 Cross L over R, step R to right side, cross L over R
- 5-6 Side rock R out to the right, replace weight on the L
- 7&8 Cross R over L, step L to left side, cross R over L

## **REPEAT**

**After wall 1 when repeating the first ROCK FORWARD LEFT dancers will find it easier after the cross shuffles to rock forward into the corner (10.30) rather than straight on (12.00)**

**Useful also as a floor split for Kate Sala's intermediate version "Fireball". (Same starting point)**

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