

# Hab Dich Vermisst

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Funny Liners - November 2014

Musique: Hab Dich Vermisst - Styrina : (CD: Manchmal könnt ich dich)



**Reference: Note the dance begins with the use of the song**

## Locking Shuffle Forward R + L, Step, Pivot 1/2 L, Shuffle Forward

- 1&2 RF diagonally in front of right, LF behind the RF, RF diagonally in front of RF
- 3&4 LF diagonally in front of left, RF behind the LF, LF diagonally in front of LF
- 5,6 RF step forward, 1/2 turn left
- 7&8 Step right forward, LF beside right, step right forward

## 1/2 Turn R, 1/2 Turn R, Shuffle Forward, Rock, Side, Shuffle Across

- 1,2 1/2 turn right, step left back, 1/2 turn right, step right forward
- 3&4 LF step forward, RF recover to LF, LF step forward
- 5,6 RF step to the right, recover on LF
- 7&8 RF crosses in front of LF, LF, step to the left, RF crosses in front of LF

## Side, Rock, Sailor Step Turning 1/4 L, Heel & Touch-1/4 Turn L-Touch & Heel &

- 1,2 LF step to the left, recover on RF
- 3&4 LF crosses behind the RF, 1/4 turn left, RF to the LF, step forward on left (3:00)
- 5& Right heel touch forward, RF to the LF
- 6& Left toe to RF, 1/4 turn left, LF to the RF
- 7& Right toe to LF, RF to the LF
- 8& Touch left heel forward, LF to the RF

## Rock Forward, Coaster Step, Touch Behind, Pivot 1/2 L, Kick-Ball-Change

- 1,2 RF step forward, recover on LF
- 3&4 RF step back, LF recover to RF, RF step forward
- 5,6 Touch left toe behind right heel, 1/2 turn left, \*\*\*
- 7&8 RF kick forward, RF to the LF, LF step on space

**Restart: Dance end of 4.wall**

## Rocking Chair, Step, Pivot 1/2 L 2x

- 1,2 RF step forward, recover on LF
- 3,4 RF step back, recover on LF
- 5,6 RF step forward, 1/2 turn left (6:00)
- 7,8 RF step forward, 1/2 turn left (12:00)

## Rocking Chair, Side, Scuff R + L

- 1,2 RF step forward, recover on the LF
- 3,4 RF step back, recover on the LF
- 5,6 RF step to right, LF scuff forward
- 7,8 LF step to left, RF scuff forward

**(Ending: 30 counts; right foot cross over left foot and pose)\*\*\***

Contact: [gisela.polt@me.com](mailto:gisela.polt@me.com)