

Sound Of My Heart

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Paul James (UK) & David-Ian Blakeley (UK) - August 2014

Musique: Caged - Charlene Soraia : (iTunes)



Intro: 8 counts

[1-8] □ **Left side, together, forward, Right side, together, forward, out, out, in, in, step back with drag.**

- 1&2 Step left to left side (1), step right next to left (&), step forward on left foot (2)
3&4 Step right to right side (3), Step left next to right (&), Step forward on right foot (4)
5, 6 Step left out to left side (5), Step right out to right side (6)
7&8 Step left in (7), Step right in (&), Step back on left foot dragging right towards left.

[9-16] □ **Walk back Right, left, Coaster step, walk forward left, right, left, 1/4 turn left pointing right.**

- 9, 10 Walk back right (9), Walk back left (10)
11&12 Step back on right foot (11), Step left foot next to right (&), Step forward on right foot (12)
13, 14 Walk forward left (13), Walk forward right (14)
15, 16 Walk forward left (15), with weight on left foot make 1/4 left pointing right to right side (16)

[17-24] □ **Jazz box, right cross, side, sailor step**

- 17, 18 Cross right over left (17), Step back on left (18)
19, 20 Step right to right side (19), Step forward on left (20)
21, 22 Cross right over left (21), Step left to left side (22)
23&24 Step right behind left (23), Step left next to right (&), Step right foot forward (24)

[25-32] □ **Left cross, Side, Sailor 1/4 turn left, Step, pivot 1/4 left, Step, pivot 1/2 Left & Together**

- 25, 26 Cross left over right (25), Step right to right side (26),
27&28 Step left behind right (27), Step right next to left making 1/4 turn left (&), Step forward on left foot (28)
29, 30 Step forward on right foot (29), Pivot 1/4 left (30)
31&32 Step forward on right foot (31), Pivot 1/2 left (&), Step right next to left (32).

Tag: After wall 4.

[1-8] □ **Step, Touch In Out In, Grapevine right, Touch.**

- 1,2,3,4 Step left foot to left (1), touch right foot next to left (2), touch right foot to right (3), touch right foot next to left (4)
5,6,7,8 Step right foot to right (5), step left foot behind right (6), step right foot to right (7), touch left foot next to right (8)

Happy Dancing

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