

# DJ Tonight

**COPPER KNOB**  
BY SHEETS

Compte: 96

Mur: 1

Niveau: Intermediate

Chorégraphe: Nicola Lafferty (UK) - November 2014

Musique: DJ Tonight - Rascal Flatts : (Album: Rewind)



## Intro: 16 Counts

**Note:** Sequence is as follows: A A A B C A A B C C C B C C C – this looks complicated, however, the music tells you what to do! A is the Verse, B is the Chorus and C is the Tag. Good luck.

### Part A (Verse – 32 Counts):

#### A1 [1-8] □ □ Walks, Triple Fwd, ½ Pivot, ½ Turning Triple

- 1,2 Walk fwd RF, Walk fwd LF
- 3&4 R triple travelling fwd
- 5,6 Step LF fwd, ½ pivot turn to the R (weight to LF) (face 6.00)
- 7&8 Make a ½ over your R shoulder as you do a R triple (face 12.00), start to sweep RF

#### A2 [9-16] □ ½ Sweep, Step down, 3 Camel Walks fwd, Step, Rock & Cross

- 1,2 Making ½ Turn over R shoulder, continue to sweep your RF out and round, Step down on RF (Face 6.00)
- 3 Step fwd on a straight L leg, popping R knee fwd
- 4 Step fwd on a straight R leg, popping L knee fwd
- 5 Step fwd on a straight L leg, popping R knee fwd
- 6 Walk fwd on RF
- 7&8 Rock LF to L side, recover weight to RF, Cross LF over RF

#### A3 [17-24] □ Side, Behind, ¼ Triple, ¼ Pivot, Crossing Triple

- 1,2 Step RF to R side, Cross LF behind RF
- 3&4 Making ¼ Turn to R (face 9.00) R Triple fwd
- 5,6 Step LF fwd, ¼ Pivot turn to R (face 12.00)
- 7&8 Cross LF over RF, Step RF to R side, Cross LF over RF

#### A4 [25-32] □ 2 x & Cross & Points, Slide to Side, Rock, Recover, Side

- &1 Step RF slightly back, Touch L toe to L diagonal
- &2 Step down on LF, Cross RF over LF
- &3 Step LF slightly back, Touch R toe to R diagonal
- &4 Step down on RF, Cross LF over RF
- 5,6 Slide RF a big step to the R side, Hold
- &7,8 Rock LF behind RF, Recover to RF, Step LF to L side

### Part B (Chorus – 48 Counts):

#### B1 [1-8] □ □ Triples Fwd, Step Hitch Side, 2 Heel Bumps

- 1&2 R Triple fwd
- 3&4 L Triple fwd
- 5&6 Step RF to R side, Hitch L knee (slap knee with R hand), Step Lf to L side
- 7,8 Keeping weight centred, bump heels twice

#### B2 [9-16] □ Triples Back, 4 x Hip Walks to side

- 1&2 R Triple back
- 3&4 L Triple back
- 5,6 Step RF to R side, pushing R hip to R, Step LF to L side, pushing L hip to L side
- 7,8 Step RF to R side, pushing R hip to R, Step LF to L side, pushing L hip to L side

**B3 [17-24] □ Syncopated Rocks**

1,2& Rock RF to R side, Recover weight to LF, Close RF to LF  
3,4& Rock LF to L side, Recover weight to RF, Close LF to RF  
5,6& Rock RF fwd, Recover weight to Lf, Close RF to LF  
7,8 Rock LF fwd, Recover weight to RF

**B4 [25-32] □ Step back, Touch fwd (x2), Weave & Point**

1,2 Step back on LF, Point RF fwd and clap  
3,4 Step back on RF, Point LF fwd and clap  
5& Cross LF over RF, Step RF to R side  
6& Cross LF behind RF, Step RF to R side  
7&8 Cross LF over RF, Step RF to R side, Point L toe to L side

**B5 [33-40] □ Gallop to L side, Jazz Box to Side Triple**

1& Step LF to L side, Close RF to LF  
2& Step LF to L side, Close RF to LF  
3& Step LF to L side, Close RF to LF  
4 Step LF to L side  
5,6 Cross RF over LF, Step LF back  
7&8 R side Triple

**B6 [41-48] □ Slow Cross Unwind Full Turn, Walk Around in Circle**

1-4 Cross LF over RF and slowly unwind a full turn over R shoulder  
5-8 Make another full turn over your R shoulder as you walk, R, L, R, Close LF next to RF with a stomp and clap hands

**Part C (Tag – 16 Counts):****C1 [1-8] □ Full Turning Box**

1,2 Slide RF to R side, make ¼ Turn L as you touch LF beside RF (face 9.00)  
3,4 Slide LF to L side, make ¼ Turn L as you touch RF beside LF (face 6.00)  
5,6 Slide RF to R side, make ¼ Turn L as you touch LF beside RF (face 3.00)  
7,8 Slide LF to L side, make ¼ Turn L as you touch RF beside LF (face 12.00)

**C2 [9-16] □ 2 Fwd Walks, Rock Recover, 4 Walks Back**

1,2 Walk Fwd R, Walk F L  
3,4 Rock RF Fwd, Recover weight to LF  
5,6 Walk back on R, L, R, L

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