

# Blow Me a Kiss (aka Booty Voodoo)

COPPER KNOB  
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Beginner

Chorégraphe: Brenda Shatto (USA) - November 2014

Musique: Booty Voodoo - Lee Coulter



Intro: 16 counts

## [1-8] Cross rocks right and left, ¼ pivots x2

- 1&2 Cross rock R foot over L, recover on L, step R to right side
- 3&4 Cross rock L foot over R, recover on R, step L to left side
- 5,6 Step forward on ball of R, pivot ¼ turn left ~style as you wish to fit the music (9:00)
- 7,8 Repeat counts 5,6 (6:00)

[9-16] Repeat counts 1-8. You will end back at 12:00 wall.

## [17-24] Step, lock, triple step, rock, recover, triple step

- 1,2 Walk forward R to left diagonal (10:30), lock L behind R and pop R knee up
- 3&4 Small step forward on R, lock L behind R and pop R knee up, small step forward on R
- 5,6 Rock forward on L, recover back on R
- 7&8 Step back on L, close R next to L, small step forward L squaring back to front wall (12:00)

## [25-32] Step, lock, triple step, rock, recover, triple step

- 1,2 Walk forward on R to right diagonal (1:30), lock L behind R and pop R knee up
- 3&4 Small step forward on R, lock L behind R and pop R knee up, small step forward on R
- 5,6 Rock forward on L, recover back on R
- 7&8 Step back on L, close R next to L, small step forward L squaring back to front wall (12:00)

## [33-40] Walk x3, twist x5

- 1,2,3 Walk forward R, L, R
- 4 Twist both heels to right making ¼ turn to left (9:00)
- 5,6,7 Twist heels left, twist toes left, twist heels left
- 8 Twist toes left making ¼ turn left and weighting L (6:00)

## [41-48] Walk x2, touch, step, touch, step, kick-ball-step

- 1,2 Walk forward R, L
- 3,4 Touch/press ball of R to right, step R next to left
- 5,6 Touch/press ball of L to left, step L next to right
- 7&8 Kick R foot forward, step ball of R next to left, step L in place

Begin again

Please do not alter this step sheet in any way. If you would like to use it on your website it must be used in its original format.

Contact the choreographer with your questions.

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