

# Sitting On The Fence

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Carl Sullivan (AUS) - November 2014

**Musique:** Sittin' On the Fence - George Strait : (Album: Love Is Everything. - 3:21)



**Pattern:** Each Sequence Turns ¼ Right □□□

**The Restarts are really easy. Don't be put off. Just listen to the music**

- |       |   |
|-------|---|
| 1-2-3 | Step L to L, Cross-rock R over L, Replace on L                                      |
| 4&5   | Side Shuffle R-L-R to R (cha cha cha)   |
| 6-7   | Cross-rock L over R, Replace on R   |
| 8&1   | Step L to L, Step R beside L, ¼ L & Step L fwd (cha cha cha) □ [9:00]               |
| 2-3   | Step R fwd, Pivot ¾ L onto L □ [12:00]  |
| 4&5   | Side Shuffle R-L-R to R (cha cha cha)   |
| 6-7   | Step L behind R, Step R to R  |
| 8&1   | Cross-step L over R, Rock-step R to R, ¼ L & Step L fwd (samba ¼ turn L) + [9:00]   |
| 2-3   | Step R fwd, ½ R & Step L back (Counts 2-5: Option: Lock step, Shuffle)              |
| & 4&5 | ½ R on L, Shuffle fwd R-L-R   |
| 6-7   | Step L fwd, Pivot ½ turn R onto R □ [3:00]  |
| 8&1   | Step L fwd, Step R beside L, (#) Step L to L  |
| 2-3   | Cross-step R over L, Step L to L *  |
| 4&5   | R Sailor Step (R, L, R)   |
| 6-7   | Cross-step L over R, Step R to R  |
| 8&1   | L sailor Step (L, R, L) □ NOTE: The last step (L) is the start of the next sequence |

**[32] □□ The arrangement of the dance**

32, 28, 32,  
24&, 28, 28,  
32, 24&, 16&,  
32, 24&, 24

**\* On Walls 2, 5 & 6, dance the first 27 counts then add  
Step R behind L,  
(Then step L to L to start the next wall)**

**# On Walls 4, 8, 11, dance the first 24& counts.  
Then step L to L which is the start of the next wall**

**+ On Wall 9 (16& counts), dance the first 16& counts then Step L to L  
16&1 is a normal Cross Samba with no turn  
The last step (1) becomes the first step of the next sequence**

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