

# Salute

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Phrased Intermediate

**Chorégraphe:** Katie Terrett (WLS) - November 2014

**Musique:** Salute (Single Version) - Little Mix : (Album: Salute - Deluxe Edition - 3:07)



**Sequence – AA BA BA AB AB C Tag B A B.**

**Intro: 16 Counts.**

## **SECTION A – 16 Counts.**

**Cross Samba x2. Cross Rock. Stomp. Cross & Heel. Turn 1/4 L.**

- 1&2 Cross R over L. Side L (angle body to face R diagonal) Together R next to L.  
3&4 Cross L over R. Side R (angle body to face L diagonal) Together L next to R.  
5&6 Cross Rock R in front of L, recover L. Together - stomping R next to L.  
7&8& Cross L, Turn 1/4 L stepping back on the R. Dig L heel forward. (9.00) Replace L next to R (&)

**Large Step Forward. Together. SALUTE. Toe Touches. Stomp Out x2. Flick behind x2. Turn 1/4 L. Scuff.**

- 1-2 Large step R forward. Bring L next to R (together) stomp in place.  
3 Hold. Salute (R hand up to forehead)  
4&5& Touch R toe forward. Touch R toe out (to R side) Touch R in (next to L) Stomp R out to R side.  
6&7& Stomp L out to L side. Flick R foot behind L. Touching foot with L hand. Replace R to R side. Flick L foot behind R. Touching foot with R hand.  
8& Turn 1/4 L stepping L forward. Scuff R. (6.00)

## **SECTION B – 16 Counts.**

**Marching Steps – Stomp, Hitch, Stomp, Hitch, Coaster Step. Forward Rock, Side Rock Turn 1/4 L. Coaster Step.**

- 1&2& Stomp R, raise L foot up slightly. Hitch R. Stomp R, raise L foot up slightly. Hitch R (on the spot)  
3&4 R coaster Step. Salute (12.00)  
5&6& Forward rock L, recover R. Side rock L, recover R turning 1/4 L. (9.00)  
7&8 L coaster Step. Salute (9.00)

**Marching Steps – Stomp, Turn 1/4 L, Hitch, Stomp, Hitch, Coaster Step.**

**Kick, Out, Out. Scuff, Hitch, Stomp. SALUTE.**

- 1&2& Stomp R, raise L foot up slightly. Replace L turning 1/4 L. Hitch R. Stomp R, raise L foot up slightly. Hitch R.  
3&4 R coaster Step. (6.00)  
5&6 Kick L. Step L out to L side. Step R out to R side.  
7-8 Scuff L forward. Hitch L. Stomp L in place. Salute.\*

## **SECTION C – 32 Counts. (Danced only once – slow tempo)**

- 1-2 Side rock R, swaying R hip. (12.00)  
3&4 Behind R, Side L, Cross R.  
5-6 Side rock L, swaying L hip.  
7&8 Behind L, Side R, Cross L.  
  
1-2& R Side. Back rock L, recover R.  
3-4& L Side. Back rock R, recover L turn 1/4 L. (9.00)  
5-6& R Side. Back Rock L, recover R turning 1/4 L.  
7-8 Stepping L to L side. Close R next to L. (6.00)

1-2 Walk L, R forward.  
3&4 Shuffle 1/2 Turn R. (Shuffling back on L,R,L)  
5&6 Shuffle 1/2 Turn R (shuffling forward on R,L,R)  
7-8 Cross L. Back R.  
  
1&2& Side L, Touch R next to L. Side R.  
3&4 Touch L next to R. Side R. Touch L next to R. Side R.  
5-6 Skate L.Skate R forward  
7-8 Skate L.Skate R forward.

**Tag – 4 Counts. (6.00)**

1-2 Slow Rock forward L.  
3-4 Recover R. Replace L.

**(Continue with SECTION B)**

**Ending – Facing front wall. At the end of Section B \*(Stomp. Salute. Salute)  
Raise R arm above head. Rotate R hand anticlockwise twice.  
As shown at the end of the music video.**

**Sequence – Front (ft) Back (bk) Walls**

**A (ft) A (bk) B (ft) A (bk) B (ft) A (bk) A(ft) B (bk) A (ft) B (bk) C (ft) Tag (bk) B(bk) A(ft) B (bk)**

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