

Taste The Money

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: José Miguel Belloque Vane (NL) & Roy Hadisubroto (IRE) - July 2013

Musique: Testimony - P-Square



Intro: □ 32 counts from first beat in music.

Restart In wall 3 after 40 counts, Tag after wall 4

[1 – 8] □ CHASSE, RIGHT, CHASSE LEFT, HOLD, TOGETHER, STEP □

- 1 & 2 & Step R to right side (1), Step L next to R (&), Step R to right side (2), Step L next to R (&) □ 12:00
- 3 & 4 Step R to right side (3), Step L next to R (&), Step R to right side (4), □ 12:00
- 5 – 6 & Step L to left side (5), Step R next to L (6), Step L to left side (&) □ 12:00
- 7 & 8 Hold (7), Step R next to L (&), Step L to left side (8) □ 12:00

[9 – 16] JAZZBOX, CROSS SHUFFLE, ROCK, TURN ¼, TURN ¼, CHASSE □

- 1 – 2 & Cross R over L (1), Step L backwards (2) Step R to right side □ 12:00
- 3 & 4 Cross L over R (3), Step R to right side (&), Cross L over R (4) □ 12:00
- 5 - 6 Rock R to right side (5), Turn ¼ to the left and Recover forward on L (6) □ 9:00
- 7 & 8 Turn ¼ to the left and Step R to right side (7), Step L next to R (& Step R to right side (8) 6:00

[17 – 24] □ SAILOR STEP, SAILOR STEP, WALK BACKWARDS, COASTERSTEP, □

- 1 & 2 Cross L behind R (1), Step R slightly to right side (&), Step L to left side (2) □ 6:00
- 3 & 4 Cross R behind L (3), Step L slightly to left side (&), Step R to right side (4) □ 6:00
- 5 - 6 Step L backwards (5), Step R backwards (6) □ 6:00
- 7 & 8 Step L backwards (7), Close L next to R (&), Step R forward (8) □ 6:00

[25 – 32] □ PEDDLE TURN, CLAP 2x, PEDDLE TURN, CLAP 2x □

- 1 - 2 Press R forward (1), Turn 1/4 to the left and step on L (2), □ 3:00
- 3 & 4 Step R to right side (3), Hold and Clap (&), Hold and keep weight on L and Clap (4) □ 3:00
- 5 - 6 Press R forward (5), Turn 1/4 to the left and step on L (6), □ 12:00
- 7 & 8 Step R to right side (7), Hold and Clap (&), Hold and keep weight on L and Clap (8) 12:00

[33 – 40] □ V-STEP, SHUFFLE BACK, A-STEP, SHUFFLE, □

- 1 - 2 Step R diagonally forward to the right (1), Step L to left side (2) □ 12:00
- 3 & 4 Step R backwards (3), Step L next to R (&), Step R backwards (4) □ 12:00
- 5 - 6 Step L diagonally backwards to the left (5), Step R to right side (6) □ 12:00
- 7 & 8 Step L forward (7), Step R next to L (&), Step L forward and press R shoulder forward (8) 12:00

[41 – 48] □ TRAVELING ¾ TURN, TOUCH, SIDE, TOGETHER, CHASSE, □

- 1 - 2 Step R forward (1), Turn ½ to the right and Step L backwards (2) □ 6:00
- 3 - 4 Turn ¼ to the right and Step R to right side (3), Touch L next to R (4) □ 9:00
- 5 - 6 Step L to left side (5), Step R next to L (6) □ 9:00
- 7 & 8 Step L to left side (7), Step R next to L (&), Step L to left side (8) □ 9:00

[49 – 56] SYNCOPATED MAMBO STEPS, KNEE POP, (TWICE RIGHT AND LEFT) □

- 1 & a Rock R to right side (1), Recover on L (&), Step R next to L (a) □ 9:00
- 2 & a Rock L to left side (2), Recover on R (&), Step L to next to R (a) □ 9:00
- 3 & 4 Step R to right side (3), Pop Both Knees forward (&) Straight both knees (4) □ 9:00
- 5 & a Rock L to left side (5), Recover on R (&), Step L next to R (a) □ 9:00

6 & a Rock R to right side (6), Recover on L (&), Step R next to L (a)□9:00
7 & 8 Step L to left side (7), Pop Both Knees forward (&), Straight both knees (8)□9:00

[57 – 64]□STEP, KICK, HOOK, STEP, KICK, HOOK, STEP, ½ TURN, WALK FORWARD□9:00

& 1 - 2 Step L in place and kick R forward (&), Hook R in front of L (1), Kick R forward (2)□9:00
& 3 - 4 Step R in place and kick L forward (&), Hook L in front of R (3), Kick L forward (4)□9:00
& 5 - 6 Step L in place (&) Step R forward (5), Turn ½ to the left and step L forward (6) 12:00
7 – 8 Step R forward (7), Step L forward (8)

Begin again!□

RESTART: In the 3rd Wall after 40 counts start the dance again. Don't use the shoulder!!!□

TAG:□After the 4th wall facing the front wall again, start the TAG□

1 &a2 &a 3 Step R to right side (1), Hold (&) Step L next to R (a), Step R to right side (2) Hold (&), Step L
next to R (s), Step R to right side (3)
4 &a 5 Step L to left side (4), Hold (&), Step R next to L (a) Step L to left side (5)
6 &a 7 &a 8 Step R to right side (6), Hold (&) Step L next to R (a), Step R to right side (7) Hold (&), Step L
next to R (s), Step R to right side (8)

1 &a2 &a 3 Step L to left side (1), Hold (&) Step R next to L (a), Step L to left side (2) Hold (&), Step R
next to L (s), Step L to left side (3)
4 &a 5 Step R to right side (4), Hold (&), Step L next to R (a) Step R to right side (5)
6 - 8 Rotate hips counter clockwise

1 - 6 Rotate hips counter clockwise
7 - 8 Step R to right side (7), Step L to left side (8)

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