

# This is MAD

Compte: 32

Mur: 4

Niveau: Novice / Intermediate - Smooth  
WCS



Chorégraphe: Pim van Grootel (NL), Raymond Sarlemijn (NL) & Michel Platje (NL) - November 2014

Musique: Mad - Anthony Hamilton

**Starts after: After 16 Counts - Note – Dance starts facing 1.30!**

**Walk Fwd Diagonal R, L, Step 1/8 Turn L, Pop 1/8 Turn L, Ball, Cross 1/8 Turn R, Sweep, Cross, Back, Back, Cross, Back, 1/4 Turn R**

- 1 RF □ Walk forward into right diagonal □ (1.30)
  - 2 LF □ Walk forward into right diagonal □ (1.30)
  - & RF □ 1/8 Turn left stepping to the right side
  - 3 LF □ 1/8 Turn left stepping next to RF, Popping the knee's □ (10.30)
  - & LF □ Little step forward □ □ (10.30)
  - 4 RF □ 1/8 Turn right, crossing in front of LF, (12.00) Sweeping the LF from back to front
  - 5 LF □ Cross over RF
  - & RF □ Step diagonal right backwards
  - 6 LF □ Step left diagonal backwards
- \* Tag / Restart Point**
- 7 RF □ Cross over LF
  - & LF □ Step left diagonal backwards
  - 8 RF □ 1/4 Turn right, Stepping to right side (3.00)

**Rock Side, Recover, 1/2 Turn R, Hitch, Side Step, Cross Behind, Rock Side, Recover, Weave 1/4 Turn R, Walk Fwd L, R**

- 1 LF □ Rock to left side
- 2 RF □ 1/4 Turn right, Stepping forward, continue a other 1/4 while hitching your LF (9.00)
- 3 LF □ Step to left side
- & RF □ Cross behind LF
- 4 LF □ Step slightly to left diagonal backwards
- 5 RF □ Recover weight
- 6 LF □ Cross behind RF
- & RF □ 1/4 Turn right, Stepping forward □ (12.00)
- 7 LF □ Step forward
- 8 RF □ Step forward

**Ball Step, 1/2 Turn L, 3/4 Turn L, Cross Over, Back, Out, Hold, Ball Step**

- & LF □ Close next RF
- 1 RF □ Step forward
- 2 LF □ 1/2 Turn left, Stepping forward □ (6.00)
- 3 RF □ 1/2 Turn left, Stepping backwards (12.00)
- 4 LF □ 1/4 Turn left, Stepping to left side (9.00)
- 5 RF □ Cross over LF
- & LF □ Step backwards
- 6 RF □ Step out to right
- 7 Hold
- & LF □ Close next to RF
- 8 RF □ Step to right

**Step Diagonal Fwd, Rocking Chair, Step 1/2 Turn L, Step Fwd, Tripple Full Turn R**

- 1 LF □ Step diagonal right forward (10.30)
- 2 RF □ Rock forward
- & LF □ Recover weight
- 3 RF □ Rock backwards
- & LF □ Recover weight
- 4 RF □ Step forward (10.30)
- 5 LF □ ½ Turn left, stepping forward □ (4.30)
- 6 RF □ Step forward
- 7 LF □ ½ Turn right, Stepping next to RF (10.30)
- 8 RF □ ½ Turn right, Stepping forward
- & LF □ Step forward (4.30)

**NOTE'S:**

**Restarts + Tag: In walls 3 – 5 – 7 – 9, you will dance up till count 6, And chance count 7&8 into:**

**Cross Over, Full Turn L**

- 7 RF □ Cross over LF
- 8 Full turn left, Weight ends on LF

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