

# Homegrown Honey

**COPPER** **NOB**  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Sandy Goodman (USA) - November 2014

Musique: Homegrown Honey - Darius Rucker



#32 count intro. Start on vocals.

## Kick Forward, Step Across, Rock Back-Recover, Brush, Hitch, Stomp, Rocking Chair, Step Forward, Pivot ¼ Turn Left, Cross

- 1&2& Kick Right forward (1), Cross Right over left (&), Rock back on Left (2), Recover on Right (&) 12:00
- 3 & 4 Brush Left forward (3), Hitch Left knee up (&), Stomp/Step Left forward (4)
- 5&6& Rock Right fwd. (5), Recover on Left (&), Rock Right back (6), Recover on Left (&)
- 7 & 8 Step Right forward (7), Pivot ¼ turn left- weight on Left (&), Cross Right over left (8) 9:00

## Weave Left, Side Rock-Recover-Cross, Weave Right, Side Rock-Recover ¼ Left-Step Forward

- 1&2& Step Left side left (1), Step Right behind left (&), Step Left side left (2), Cross Right over left (&)
- 3 & 4 Rock Left side left (3), Recover Right (&), Cross Left over right (4)
- + (ending)**
- 5&6& Step Right side right (5), Step Left behind right (&), Step Right side right (6), Cross Left over right (&)
- 7 & 8 Rock Right side right (7), Recover ¼ Left (&), Step Right forward (8) 6:00

## (Left Diagonal)- Step-Lock-Step, Sway/Roll Back-Forward, (Right Diagonal)- Step-Lock-Step, Sway/Roll Back-Forward

- 1 & 2 Step Left to left diagonal (1), Lock Right behind left (&), Step Left to left diagonal (2)
- 3 - 4 Sway/Roll back Right-using shoulders/hips (3), Sway/Roll forward Left-using shoulders/hips (4)

### \*\*Restart here on the 4th wall

- 5 & 6 Step Right to right diagonal (5), Lock Left behind right (&), Step Right to right diagonal (6)
- 7 - 8 Sway/Roll back Left- using shoulders/hips (7), Sway/Roll forward Right- using shoulders/hips (8)

## Left Mambo Step, Run Back (R-L-R), Coaster Step, Out-Out, In-In

- 1 & 2 Step Left forward (1), Recover on Right (&), Step Left slightly back (2) 6:00
- 3 & 4 Run back Right (3), Left (&), Right (4)
- 5&6& Step back Left (5), Step back Right (&), Step Left forward (6), Step Right Out right (&)
- 7 & 8 Step Left Out left (7), Step Right In to center (&), Step Left In together (8)

Begin Again!!!! [www.b-linedancers.com](http://www.b-linedancers.com)

**Ending: On the 9th wall, facing 12:00, dance the first 14 counts of the dance. Then at the end of the Right weave**

**(instead of doing a rock side Right-¼ turn Left-Step forward), do the following extended weave right with ¼ turn**

**right on the last step to end up on the 12:00 wall.**

**+(ending)**

- 5&6& Step Right side right (5), Step Left behind right (&), Step Right side right (6), Cross Left over right (&)
- 7 & 8 Step Right side right (7), Step Left behind right (&), Step Right ¼ turn right (8)

Prepared By: Sandy Goodman - Newbury, Ohio (440) 564-8243 [sgoody@nls.net](mailto:sgoody@nls.net)

Contact: [www.b-linedancers.com](http://www.b-linedancers.com) - [sgoody@b-linedancers.com](mailto:sgoody@b-linedancers.com)

