

Nothin Shakin

COPPER KNOB
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: William Sevone (UK) - November 2014

Musique: Nothin' Shakin' (But The Leaves On The Trees) - Eddie Fontaine



Choreographers note:- It's tight and It's fast.. but if approached in a relaxed way it will come together far easier.

Ideal for those who have just moved up to Intermediate Level dancing. Alternative steps included (31-32) Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on count 16 – one count prior to vocals.

2x Kick Diagonal. Behind-Side-Cross. 2x Kick Diagonal. Behind-Side-Forward (12:00)

- 1 – 2 Kick right diagonal left. Kick right diagonally right.
- 3& 4 Cross right behind left, step left to left side, cross right over left
- 5 – 6 Kick left diagonally right. Kick left diagonally left.
- 7& 8 Cross left behind right, step right to right side, step left forward.

2x Fwd-Pivot 1/2-Side Rock-Together-Forward (12:00)

- 9 – 10 Step right forward. Pivot ½ left (6) – weight on left.
- 11& 12 Rock right to right side, recover onto left, step forward onto right.
- 13 – 14 Step forward onto left. Pivot ½ right (12) – weight on right.
- 15& 16 Rock left to left side, recover onto right, step forward onto left.

2x Side Rock-Recover-Cross Shuffle (12:00)

- 17 – 18 Rock right to right side. Recover onto left.
- 19& 20 Cross right over left, step left to left side, cross right over left.
- 21 – 22 Rock left to left side. Recover onto right.
- 23& 24 Cross left over right, step right to right side, cross left over right.

Side. 3/4 Forward. Kick Ball-Press. Rec. 1/4 Side. 2x 1/4 Touch (or alternative) (6:00)

- 25 – 26 Step right to right side. Turn ¾ left (3) & step forward onto left.
- 27& 28 Kick right forward, step right next to left, press forward onto left.
- 29 – 30 Recover on right. Turn ¼ left (12) & step left to left side.
- 31 – 32 Turn ¼ left & touch right to right side (9). Turn ¼ left & touch right to right side (6).

Alternative : □Keep weight on left & use right for balance only– (31) Cross right over left . (32) Unwind ½ left (6).

RESTART □3 and 6 are SHORT WALLS. Restart dance from count 1 with NEW WALLS.

2x Jazz Box-Forward (6:00)

- 33 – 34 Cross right over left. Step backward onto left.
- 35 – 36 Step right to right side. Step forward onto left
- 37 – 40 Repeat 1 – 4

2x Forward with Swivel-Hold. 4x Forward with Swivel (6:00)

~HAND STYLE: Arm out-palms forward-fingers open..

~&41-42 – right hand only (no finger shake)

~&43-44 – left hand AND right hand (no finger shake)

~&45-48 – left & right hand 'shake fingers like leaves'

- 41 – 42 Step forward onto right - with toes pointing diagonally right. Hold
- &43 – 44 twist right heel to right & step forward onto left - with toes pointing diagonally left. Hold.
- &45 twist left heel to left & step forward onto right - with toes pointing diagonally right..
- &46 twist right heel to right & step forward onto left - with toes pointing diagonally left.
- &47 twist left heel to left & step forward onto right - with toes pointing diagonally right..

&48 twist right heel to right & step forward onto left - with toes pointing diagonally left.

DANCE FINISH: End of Wall 7 (facing 6:00) do the following:

- 1 – 2 Cross right over left. Step backward onto left.
- 3 – 4 Step right to right side. Step forward onto left
- 5 – 6 Cross right over left. Step backward onto left.
- 7 – 8 Turn $\frac{1}{4}$ right (9) & step right to right side. Step left next to right
- 9 – 10 Cross right over left. Step backward onto left.
- 11 – 12 Turn $\frac{1}{4}$ right (12) & step right to right side. Step left to left side & stretch arms out - with fingers open, □shaking hands ('leaves on a tree') as music fades.

'SHAKE IT.. and enjoy'
