

# Drop After Drop

Compte: 66

Mur: 2

Niveau: Intermediate waltz

Chorégraphe: Gary O'Reilly (IRE) & Malene Jakobsen (DK) - October 2014

Musique: Rainy Season - Hunter Hayes : (iTunes)



#24 count intro from the heavy beat starting on lyrics

Note: If you think the track is too long, then you can fade it just after 4 minutes (you won't do the 4th Restart)

Sequence: 66, 54, 54, 66, Tag, 48, 66 Tag, 54, 66.... This looks much more complicated than it actually is.

Give it a go. The music is dreamy.

## Section 1: Forward, 1/2, Back, Back, 1/4, Cross

1 2 3 Step forward on L, 1/2 turn L stepping back on R, step back on L  
4 5 6 Step back on R, 1/4 turn L stepping L to L side, cross R over L (3 O'clock)

## Section 2: 1/8 Rock, Recover, Back, 3/8, Pencil Unwind 3/4

1 2 3 Make 1/8 turn L rocking L into 1.30, recover weight back onto R, step back L (1.30)  
4 5 6 3/8 turn R stepping forward on R to 6.00, bring L next to R turning 3/4 R over 2 counts in a pencil style unwind (3 O'clock)

## Section 3: Cross rock, Recover, Side, Cross rock, Recover, 1/4

1 2 3 Cross rock L over R, recover on R, step L to L side  
4 5 6 Cross rock R over L, recover on L, 1/4 turn R stepping forward on R (6 O'clock)

## Section 4: Forward, Drag, Touch, Back, 1/2, 1/2

1 2 3 Step forward on L, drag R up behind L, touch R toe to outside of L slightly turning body diagonally R  
4 5 6 Step back on R, 1/2 turn L stepping forward on L, 1/2 turn L stepping back on R (6 O'clock)

## Section 5: Side, Drag, Touch, 1/4, Sweep 1/4

1 2 3 Large step L to L side, drag R next to L, touch R next to L  
4 5 6 1/4 turn R stepping forward R, 1/4 turn R sweeping L around from back to front over 2 counts (12 O'clock)

## Section 6: Left Cross Twinkle, Right Cross Twinkle 1/4

1 2 3 Cross L over R, step R beside L, step L next to R  
4 5 6 Cross R over L, 1/4 R stepping back on L, step R next to L (3 O'clock)

## Section 7: Left Cross Twinkle, Cross Side Behind

1 2 3 Cross L over R, step R beside L, step L next to R  
4 5 6 Cross R over L, step L to L side, cross R behind L (3 O'clock)

## Section 8: Side, Drag, Touch, 1/4, 1/2, 1/2

1 2 3 Large step L to L side, drag R next to L, touch R next to L  
4 5 6 1/4 turn R stepping forward on R, 1/2 turn R stepping back on L, 1/2 turn R stepping forward on R (6 O'clock)

\*Restart here on wall 5...

## Section 9: Forward, Drag, Kick, Back, Drag, Recover

1 2 3 Step forward on L, drag R forward into a light kick R over 2 counts  
4 5 6 Step back on R, drag L back next to R coming up slightly onto ball of R, recover weight onto R (6 O'clock)

\*Restart here on wall's 2, 3 & 7...

## Section 10: Start of Waltz diamond turning L.

1 2 3            1/4 turn L stepping L onto L diagonal, step R to R side, close L next to R  
4 5 6            Step diagonally back R making a 1/4 turn L, step L to L side, close R next to L (12 O'clock)

**Section 11: Finish of Waltz diamond turning L.**

1 2 3            1/4 turn L stepping L on L diagonal, step R to R side, close L next to R  
4 5 6            Step diagonally back R making a 1/4 turn L, step L to L side, close R next to L (6 O'clock)

**Tag on wall's 4 & 6**

**Forward Drag Kick Back Drag Recover (a repetition of section 9)**

1 2 3            Step forward on L, drag R forward into a light kick R over 2 counts  
4 5 6            Step back on R, drag L back next to R coming up slightly onto ball of R, recover weight onto R

**Have Fun, Smile & Enjoy this great piece of music**

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**Last Update – 5th November 2014**

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