

# Where's My Lady-O?

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Christine Stewart (NZ) - September 2014

**Musique:** Raggle Taggle Gypsy - Derek Ryan



**Intro: Start dancing on lyrics**

**Begin facing 12:00 with feet together, weight on Left, with Right touched beside Left**

## **RIGHT HEEL-HOOK-HEEL, RIGHT COASTER BACK, LEFT HEEL-HOOK-HEEL, LEFT COASTER BACK**

- 1&2 Touch Right heel forward, touch Right heel against Left shin, touch Right heel forward  
3&4 Step Right back, step onto Left beside Right, step Right forward  
5&6 Touch Left heel forward, touch Left heel against Right shin, touch left heel forward  
7&8 Step Left back, step onto Right beside left, step left forward

## **RIGHT DIAGONAL SHUFFLE FORWARD, LEFT DIAGONAL SHUFFLE FORWARD, PIVOT ¼ LEFT, CROSS, SIDE ROCK, RECOVER, CROSS**

- 1&2 Step Right forward and slightly to right diagonal, step onto Left beside Right, step Right forward and slightly to right diagonal  
3&4 Step Left forward and slightly to left diagonal, step onto Right beside left, step Left forward and slightly to left diagonal  
5&6 Step Right forward, turn ¼ left of balls of both feet transferring weight on to Left, cross Right over in front of Left (weight should now be on Right) (9:00)  
7&8 Step/rock Left sideways left, recover sideways onto Right, cross Left over in front of Right (weight should now be on Left)

## **SIDE MAMBO RIGHT, SIDE MAMBO LEFT, BACK-LOCK-BACK, LEFT COASTER BACK**

- 1&2 Step/rock Right sideways right, recover sideways onto Left, step onto Right beside Left (weight should now be on Right)  
3&4 Step/rock Left sideways left, recover sideways onto Right, step onto Left beside Right (weight should now be on Left)

**All Restarts occur here after the completion of both sets of Side Mambos**

**\* Restart 1 occurs during wall 1 facing 9:00**

**\*\* Restart 2 occurs during wall 3 facing 12:00**

**\*\*\* Restart 3 occurs during wall 5 facing 3:00**

- 5&6 Step Right back, cross Left over in front of Right, step Right back  
7&8 Step Left back, step onto Right beside left, step Left forward

## **HEEL SWITCHES RIGHT & LEFT, PIVOT ¼ LEFT, RIGHT SAILOR STEP, LEFT SAILOR STEP**

- 1&2 Touch Right heel forward, step onto Right beside Left, Touch Left heel forward, step onto Left beside Right  
3-4 Step Right forward, turn ¼ left on balls of both feet transferring weight onto left (6:00)  
5&6 Cross Right behind Left, step Left slightly to left side, step onto Right beside Left  
7&8 Cross Left behind Right, step Right slightly to right side, step onto Left beside Right

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