

Triple Bee

Compte: 32

Mur: 2

Niveau: High Intermediate - Triple 2S



Chorégraphe: Ronald "RONNIE" Grabs (DE) - October 2014

Musique: Honey Bee - Blake Shelton

ROTATING LOOP: FWD. WALK-WALK / BACK TRIPLE 1/2 L / FWD. TRIPLE 1/2 L / FWD. ROCK

- 1,2 step right foot forward, step left foot forward,
3&4 turn 1/8 left (face 10:30) stepping right foot diagonally forward (to 12:00), cross step ball of left foot in front of right, turn 3/8 left (face 6:00) stepping right foot back,
5&6 turn 1/4 left (face 3:00) stepping left foot to side, step right foot next to left, turn 1/4 left (face 12:00) stepping left foot forward,
7,8 rock right foot forward, recover weight back on to left foot,

FLAIR: 1/4 R CROSS TRIPLE / 1/2 L CROSS TRIPLE / BACK ROCK / FWD. FULL TURN L

- 1&2 turn 1/4 right (face 3:00) and step right foot to side, cross step left foot over right, step right foot to side and start with 1/2 turn left,
3&4 finish the 1/2 turn left (face 9:00) and step left foot to left side, cross step right foot over left, step left foot to left side,

Note: During the Counts 1-4 remain the face to 12:00. You also not need rotate completely quarter to the sides while you dance the triples back.

- 5,6 turn 1/4 right (face 12:00) and rock right foot back, recover weight forward on to left foot,
7,8 turn 1/2 left (face 6:00) stepping right foot back, turn 1/2 left (face 12:00) stepping left foot forward,

Restart: In wall 3 you dance until here and restart with face 12:00.

FWD. WALK-WALK / STEP-1/2 PIVOT L-STEP / STEP-1/2 L BACK / 1/8 L SIDE-CROSS / 1/8 R BACK-1/8 R SIDE

- 1,2 step right foot forward, step left foot forward,
3&4 step right foot forward, turn 1/2 left (face 6:00) stepping right foot in place, step right foot forward,
5,6 step left foot forward and rotate body slightly with left shoulder forward (prep), turn 1/2 left (face 12:00) stepping right foot back,
7& turn 1/8 left (face 10:30) stepping left foot to side, cross step right foot over left,
8& turn 1/8 right (face 12:00) stepping left foot back, turn 1/8 right (face 1:30) stepping right foot to side,

FWD. ROCK / 1/4 L CROSS TRIPLE / 1/4 R SIDE-CROSS / 1/8 L BACK-1/2 L STEP

- 1,2 rock left foot diagonally forward, recover weight back on to right foot,
3&4 turn 1/4 left (face 10:30) stepping left foot to side, cross step right foot over left, step left foot to side,
5,6 turn 1/4 right (face 1:30) stepping right foot to side, cross step left foot over right,
7,8 turn 1/8 left (face 12:00) stepping right foot back, turn 1/2 left (face 6:00) stepping left foot forward,

REPEAT

RESTART: In wall 3 you dance until count 16 and restart with face 12:00.

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