## The Chamber

Compte: 100
Mur: 4
Niveau: Phrased Advanced
Chorégraphe: Martine Chardéron (FR) - October 2014
Musique: The Chamber - Lenny Kravitz : (Album: Strut - Bonus Track Version)


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Intro: 64 Counts (\pm32 sec)
Sequence: \squareAA B Tag(16 temps) AA BB A C BBB (after 3rd B you can fade the music)
Part A - 32 counts
A1: R Kick-Ball-L Point L, L Kick-Ball-R Point R, R Cross over L, 1/4 Turn R, 1/4 Turn R, R Side Shuffle
1&2 Kick R Fwd, Step R Slightly Fwd, Point L to L side
3&4 Kick L Fwd, Step L Slightly Fwd, Point R to R side
5-6 Cross R Over L, 1/4 Turn R Stepping Back on L
7&8 1/4 Turn R Stepping R to R Side, Step L Next To R, Step R to R Side
A2: L Cross Rock, \&Together, R Cross Rock, R Coaster Step, Walk, Walk
1-2\& Rock L Across R, Recover on R, Step L Next to R
3-4 Rock R Across L, Recover on L
5\&6 Step Back on R, Step L Next to R, Step Fwd on R
7-8 Walk, Walk (L, R)
A3: Samba Step L, Samba Step R, L Rock Fwd, L Lock Step Back
1\&2 Cross L Over R, Rock R to R side, Recover on L
3\&4 Cross R Over L, Rock to L side, Recover on R
5-6 Rock L Fwd, Recover on R
7\&8 Step L Back, Lock R over L, Step L Back
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A4: Rocking Chair, Triple $1 / 2$ Turn R, $1 / 4$ Pivot R, Cross
1-2-3-4 Rock R Back, Recover on L, Rock R Fwd, Recover on L
5\&6 $\quad 1 / 4$ Turn R Stepping R to R Side, Step L Next to R, ¼ Turn R Stepping R Fwd
7\&8 Step L Fwd, Pivot $1 / 4$ Turn R, Cross L Slightly Over R

Part B-32 counts
B1: R Heel Grind, R Coaster Step, Full Turn R, Pivot $1 / 2$ Turn R, Step L Fwd
1-2 Grind $R$ Heel in front of $L$, Step $L$ Behind $R$
3\&4 Step R Back, Step L Next to R, Step R Fwd
5-6 $\quad 1 / 2$ Turn R Stepping L Back, $1 / 2$ Turn R Stepping R Fwd
$7 \& 8 \quad$ Step L Fwd, $1 / 2$ Pivot R, Step L Fwd

B2: R Heel Grind, R Coaster Step, Full Turn R, Pivot $1 / 2$ Turn R, Step L Fwd
1-2 Grind $R$ Heel in front of $L$, Step $L$ Behind $R$
3\&4 Step R Back, Step L Next to R, Step R Fwd
5-6 $\quad 1 / 2$ Turn R Stepping L Back, $1 / 2$ Turn R Stepping R Fwd
$7 \& 8 \quad$ Step L Fwd, $1 / 2$ Pivot R, Step L Fwd
B3: Extended R Diagonal Shuffle Fwd, L Sailor Step, R Sailor Step, ½ Turn R Fwd
1\&2\&3 Step R Fwd to R Diagonal R, Step L Next to R, Step R Fwd to R Diagonal, Step L Next to R, Step R Fwd to R Diagonal
4\&5 Cross $L$ behind $R$, Step $R$ to R, Step $L$ to $L$
6\&7 Cross $R$ behind $L, 1 / 4$ Turn $R$ Stepping $L$ Back, $R$ Step to $R$
$8 \quad$ L Step Fwd with $1 / 2$ Turn $R$ (weight on $L$ )
B4: R Shuffle Fwd, L Mambo Rock Fwd, Back, L Coaster Step, \& Together, L Step Fwd

Step R Fwd, Step L Next to R, Step R Fwd

Step L Back, Step R Next to L, Step L Fwd

Step R Next to L, Step L Fwd
Part C-36 counts
C1: $1 / 2$ R Monterey Turn

| $1-2$ | Point $R$ to $R$ Side, $1 / 2$ turn $R$ on $L$ and Step $R$ Next to $L$ |
| :--- | :--- |
| $3-4$ | Point $L$ to $L$ Side, Step $L$ Next to $R$ |

C2: Toe Swtches, R Rock Fwd, Triple $1 / 2$ Turn R, L Side Rock, Cross
1\&2\& Point R to R Side, Step R Next to L, Point L to L Side, Step L Next to R
3-4 Rock R Fwd, Recover on L
5\&6 $\quad 1 / 4$ Turn R Stepping $R$ to $R$ Side, Step $L$ Next to $R, 1 / 4$ Turn R Stepping R Fwd
7\&8 Rock L to L Side, Recover on R, Cross L over R
C3: Syncopated Weave, $1 / 4$ Turn L, R Step Fwd, L Shuffle Fwd
1-2\&3-4 Step R to R Side, Cross L Behind R, Step R to R Side, Cross L Before R, Step R to R Side
5-6 $\quad 1 / 4$ Turn $L$ Stepping $L$ to $L$ Side, Step $R$ Fwd
7\&8 Step L Fwd, Step R Next to L, Step L Fwd
C4: Toe Switches, R Rock Fwd, Triple $1 / 2$ Turn R, Pivot $1 ⁄ 2$ turn R, L Step Fwd
1\&2\& Point R to R Side, Step R Next to L, Point L to L Side, Step L Next to R
3-4 Rock R Fwd, Recover on L
5\&6 $\quad 1 / 4$ Turn R Stepping R to R Side, Step L Next to R, $1 / 4$ Turn R Stepping R Fwd
7\&8 Step L Fwd, ½ Pivot R, Step L Fwd
C5: Heel Switches, R Rock Fwd, Together, Kick, Kick, Kick, R Rock Back
1\&2\& Touch R Heel Fwd, Step R Next to L, Touch L Heel Fwd, Step L Next to R
3-4\& Rock R Fwd, Recover on L, Step R Next to L
5\&6\& Kick L Fwd, Step L Next to R, Kick R Fwd, Step R Next to L
7\& Kick L Fwd, Step L Next to R
8\& Rock R Back, Recover on L
TAG - 16 counts after first time Part B
Mambo Rock Fwd, Mambo Rock Back, R Mambo Rock, L Mambo Rock
1\&2 Rock R Fwd, Recover on L, Step R Next to L
3\&4 Rock L Back, Recover on R, Step L Next to R
$5 \& 6 \quad$ Rock R to R Side, Recover on L, Step R Next to L
$788 \quad$ Rock L to L Side, Recover on R, Step L Next to R
Walk Around Turning L Ending at Front Wall (11/4 turn)
1-2 Walk R, Walk L
3-4 Walk R, Walk L
5-6 Walk R, Walk L
7-8 Walk R, Walk L
Note: At the end of the dance, after the third time Part B (3min 58 sec ), you can fade the music
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