

# South Australia

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Gary O'Reilly (IRE) - August 2014

Musique: South Australia - Nathan Carter : (iTunes)



## #16 count intro starting on lyrics

### Section 1: Toe Heel Heel Behind Side Cross Side Touch Side Behind 1/4 Forward

- 1 & 2 Touch R toe back next to L heel (1), dig R heel forward (&), dig R heel forward (2)  
3 & 4 Cross step R behind L (3), step L to L side (&), cross step R over L (4)  
5 & 6 Step L to L side (5), touch R next to L (&), step R to R side (6)  
7 & 8 Cross step L behind R (7), 1/4 turn R stepping forward on R (&) step forward on L (8) (3 O'clock)

### Section 2: Walk Clap Walk Clap Rock Recover 1/2 1/2 1/4 Cross Back Heel

- 1&2& Walk forward R (1) clap hands (&) walk forward L (2) clap hands (&)  
3 & 4 Rock forward onto R (3), recover onto L (&), 1/2 turn over R stepping forward on R (4)  
5 6 1/2 turn R stepping back on L (5), 1/4 turn R stepping R to R side (6)  
7&8& Cross step L over R (7), step back on R (&) dig L heel diagonally forward (8) step L next to R (&) (6 O'Clock)

\*Restart here (wall 3)

### Section 3: Kick Out Out In Kick Out Out Sailor L Sailor R

- 1&2& Kick R forward (1), step R to R side (&), step L to L side (2) step R in next to L (&)  
3 & 4 Kick L forward (3), step L to L side (&), step R to R side (4)  
5 & 6 Cross step L behind R (5), step R to R side (&), step L to L side (6)  
7 & 8 Cross step R behind L (7) step L to L side (&) step R to R side (8) (6 O'Clock)

### Section 4: Touch 1/2Unwind 1/2Shuffle Coaster L Walk R Walk L

- 1 2 Touch L toe back (1), unwind 1/2 over L shoulder weight onto L (2)  
3 & 4 1/4 L stepping R to R side (3), step L next to R (&) 1/4 L stepping back onto R (4)  
5 & 6 Step back on L (5), step R next to L (&), step forward on L (6)  
7 8 Walk forward R (7) walk forward L (8) (6 O'Clock)

Tag after wall 8 facing 12 O'Clock

### Section 1: Toe Heel Heel Behind Side Cross Back Side Forward

- 1 & 2 Touch R toe back next to L heel (1), dig R heel forward (&), dig R heel forward (2)  
3 & 4 Cross step R behind L (3), step L to L side (&), cross step R over L (4)  
5 6 7 Step back on L (5), step R to R side (6), step forward on L (7) (counts 4-7 Jazzbox) (12 O'clock)

\*Restart on wall 3, facing 6 O'Clock

Walls 9 & 10 are "slightly"  Faster than the others

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