

Don't Change

Compte: 32

Mur: 4

Niveau: Absolute Beginner



Chorégraphe: Margaret Swift (UK) - October 2014

Musique: Don't Ever Change - The Crickets : (CD: Dreamboats & Petticoats - iTunes)

#16 count intro: start on vocals

[1-8] step forward. Close. Pigion toes. Step back. Close. Pigion toes.

- 1-2 step forward on right. Close left next to right.
- 3-4 split both heels out. Bring both heels together.
- 5-6 step back on left. Close right next to left.
- 7-8 split both heels out. Bring both heels together.

[9-16] vine right. Touch. Vine left. Touch.

- 1-2 step right to right side. Step left behind right.
- 3-4 step right to right side. Touch left next to right.
- 5-6 step left to left side. Step right behind left.
- 7-8 step left to left side. Touch right next to left.

[17-24] forward. Touch. Back. Touch. Turn. Touch. Side. Touch

- 1-2 step forward on right. Touch left next to right with clap.
- 3-4 step back on left. Touch right next to left with clap.
- 5-6 turn ¼ left stepping right to right side. Touch left next to right (clap)
- 7-8 step left to left side. Touch right next to left (clap)

[25-32] rumba box right side forward

- 1-2 step right to right side. Close left next to right.
- 3-4 step forward on right. Touch left next to right.
- 5-6 step left to left side. Close right next to left.
- 7-8 step back on left. Touch right next to left.....

Start again!

Dance sheet Prepared by John Sandham for Red Dog Benidorm

For more details contact Margaret Swift BWDA - 01274 581224 - texasrose.co.uk

Contact - Submitted By – John Sandham: sandham454@btinternet.com