

Something Special

Compte: 32

Mur: 2

Niveau: Beginner / Improver

Chorégraphe: Ben Heggy (USA) - September 2014

Musique: Hey Boy (feat. Snoop Dogg) - Goapele : (Album: Strong As Glass)



Start: After 4 counts, approx 4 sec. on first "Hey"

Pattern: Tag, 32, 32, Tag, 32, 32, 32, Tag, 32, 32, 32, Tag, Tag, 16

There are several other versions of this song, some of which require different phrasing:

*For the 3:44 long version without Snoop Dogg: Tag 32 32 Tag 32 32 32 Tag 32 32 Tag Tag 32

#For the 3:28 long version without Snoop Dogg: 32 32 Tag 32 32 32 Tag 32 32 Tag Tag 32

Just remember that the Tag is danced to the "Hey Boy" chorus, You WILL clearly hear it coming in the music!!!!

Dance: (Verse) 32 counts

S1 (1-8) Side triple; Rock behind; Recover; Side Triple; Rock behind; Recover;

- 1&2 (1)Step right to the side; (&)Close left next to right; (2)Step right to the side;
3-4 (3)Rock left back behind right; (4)Recover weight to right;
5&6 (5)Step left to the side; (&)Close right next to left; (6)Step left to the side;
7-8 (7)Rock right back behind left; (8)Recover weight to left;

S2 (9-16) Forward triple; Forward triple; Rock forward; Recover; Back; Hook;

- 1&2 (1)Step right forward; (&)Close left next to right; (2)Step right forward;
3&4 (3)Step left forward; (&)Close right next to left; (4)Step left forward;
5-6 (5)Rock forward on right; (6)Recover weight to left;
7-8 (7)Step back on right; (8)Hook left across right;

S3 (17-24) Quarter triple forward; Quarter triple side; Quarter triple back; Rock back; Recover;

- 1&2 (1)Turn ¼ left and step left forward; [9:00] (&)Close right next to left; (2) Step left forward;
3&4 (3)Turn ¼ left and step right to the side; [6:00] (&)Close left next to right; (4)Step right to the side;
5&6 (5)Turn ¼ left and step left back; [3:00] (&)Close right next to left; (6)Step left back;
7-8 (7)Rock straight back on right; (8)Recover weight to left;

S4 (25-32) Triple forward; Step; Scuff; Turning jazz box

- 1&2 (1)Step right forward; (&)Close left next to right; (2)Step right forward;
3-4 (3)Step left forward; (4)Scuff right foot forward;
5-6 (5)Cross right over left; (6)Step left back;
7-8 (6)Step right to the side; (8)Step left forward;

Repeat

Tag: (Hey Boy) 32 counts – each time you do the Tag, you will repeat these 8 counts 4 times for a total of 32 counts

T1 (1-8) Diagonal Bumps; Turning Jazz Box;

- 1-2 Step diagonally forward on right, bumping hip right; Step diagonally backward on left, bumping hip left;
3-4 Step diagonally backward on right, bumping hip right; Step diagonally forward on left, bumping hip left;
5-6 Cross right over left; Step back on left;
7-8 Turn ¼ right and step right to the side; Step left forward;

Ending: You will dance up through count 27. You will be facing the 3:00 wall as the music fades out. Scuff the right making a 1/4 turn left to face front. Pose or take a bow!

Note to instructors...You can use this dance to help your dancers be comfortable with phrased dances. Present it as shown, a dance with a Tag, then explain the concept of phrasing and show them that the dance they just learned can also be taught as phrased. It can help them to understand the concept and to alleviate any fear or intimidation about phrased dances.

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Last Update - 17th March 2015
