I Don't Care					
• •	: Jaszmine Ta	Mur: 1 n (MY) - October 201 (feat. Fat Joe & Amer	Niveau: Improver - Zumba style 4 rie) - Ricky Martin : (iTunes)		
Intro 16 count					
Sec 1 · □R He	el Forward Ste	p, L Heel Forward St	en X 2		
1 & 2		•	•		
3 & 4	Step R heel diagonally forward, step down on R Step L heel diagonally forward, step down on L				
5 & 6	Step R heel diagonally forward, step down on R				
7 & 8	Step L heel diagonally forward, step down on L				
[Optional styling	•	nips forward , backwa	•		
Sec 2 : □Step	R side, Touch	L, Step L side, Touch	n R, Step R side, Cross L, Step L side, Cro	oss R	
1-2		ouch L behind R			
3 – 4	Step L to L, touch R behind L				
5 – 6	Step R to R, touch L across R				
7 – 8	3 Step L to L, touch R across L				
[Optional styling	g : bring both a	rms upward and then	a down for every 2 count]		
Sec 3 : □Step	R back and Be	end both knee, Step L	back and Bend both knee X 2		
1&2		R , bend both knee w			
3 & 4	Step back on L , bend both knee with weight on L				
5&6	Step back on R , bend both knee with weight on R				
7&8	Step back on L , bend both knee with weight on L				
[Optional styling	ng : As you step back , do a chest pump and bend the knee]				
Sec 4 : Modif	fied R Jazz Box	k, Hip bump			
1 – 4	Step R forwar	rd, cross L over R, ste	ep back on R, step L to L		
5&6	Hip bump R, I	L, R [Optional styling	: bring both arm forward and down]		
7 & 8	Hip bump L, R, L [Optional styling : bring both arm forward and down]				
Sec 5 : □Modif	fied L Jazz Box	x, Hip bump x 2			
1 – 4	Step L forwar	d, cross R over L, ste	ep back on L, step R to R		
5&6	Hip bump L,R	R, L [Optional styling :	bring both arm forward and down]		
7 & 8	Hip bump R, I	L, R [Optional styling	: bring both arm forward and down]		
Sec 6 : □R Gra	apevine, Touch	, Paddle 1/4 R Turn			
1 – 4	Step R to R, step L behind L, step R to R, touch L next to R				
5&6&7&8	Weight on R, touch L to L making 1/4 turning R X 4 times [Full paddle turn R]				
[Optional styling	g : Row your ai	rms or move your sho	oulder as you paddle]		
Sec 7 : 🗆 LGra	apevine, Touch	, Paddle 1/4 L Turn			
1 – 4			L to L, touch R next to L		
5&6&7&8	-	-	1/4 turning L X 4 times [Full paddle turn L]	
[Optional styling	g : Row your ai	rms or move your sho	oulder as you paddle]		

Sec 8 : Mambo Forward, Backward x 2

- 1 & 2 Step R forward, recover on L, step back on R
- 3 & 4 Step L backward, recover on R, step forward on L
- 5 & 6 Step R forward, recover on L, step back on R
- 7 & 8 Step L backward, recover on R, step forward on L

No Tag No Restart - just dance to the beat with energy !

*** Happy dancing ! ***

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