

Tonight's The Night

COPPER **KNOB**
STEPSHEETS

Compte: 90

Mur: 1

Niveau: Intermediate waltz

Chorégraphe: Paul Salisbury - October 2014

Musique: Tonight - Barbara Mandrell : (Album: The Best of Barbara Mandrell - Amazon)



INTRO: 24 counts (Starts on word "Tonight") □

(1-6) TWINKLE, ¼ R TURN TWINKLE

1-2-3 Cross L over R, R to R, L to L (12:00)

4-5-6 Cross R over L, turning ¼ right step back on L, R to R (3:00)

(7 -12) TWINKLE, ¼ R TURN TWINKLE

1-2-3 Cross L over R, R to R, L to L (3:00)

4-5-6 Cross R over L, turning ¼ right step back on L, R to R (6:00)

(13 – 18) ½ L TURN, ½ R TURN

1-2-3 Cross L over R, ¼ turn left stepping back on R, ¼ turn left L to side (12:00)

4-5-6 Cross R over L, ¼ turn right stepping back on L, ¼ turn right R to side (6:00)

(19 -24) TWINKLE, CROSS STEP, L, HOLD

1-2-3 Cross L over R, R to R, L to L (6:00)

4-5-6 Cross R over L, left to L, Hold (6:00)

(25 – 30) CROSS, RECOVER, ½ TURN LEFT

1-2-3 Cross R over L, Recover on L, R to R (6:00)

4-5-6 Cross L over R, ¼ turn left stepping back on R, ¼ turn left L to side (12:00)

(31 -36) TWINKLE, WEAVE

1-2-3 Cross R over L, L to L, R to R (12:00)

4-5-6 L over R, R to R, L behind R (12:00)

(37 – 42) ½ R TURN, ½ L TURN

1-2-3 ¼ turn right stepping R forward, ¼ turn right stepping L to side, R behind L (6:00)

4-5-6 ¼ turn left stepping L forward. ¼ turn left stepping R to side, L to L (12:00)

(43- 48) CROSSING SHUFFLE, RECOVER, R, HOLD

1-2-3 Cross R over L, L to L, Cross R over Left (12:00)

4-5-6 Recover on L , R to R, Hold (12:00)

(49 – 54) LEFT CROSS, ¼ TURN LEFT, L to L, ½ RIGHT TURN

1-2-3 Cross L over R, ¼ turn left stepping Right to side, L to L (9:00)

4-5-6 Cross R over L, ¼ turn right stepping back on L, ¼ turn right R to side (3:00)

(55 -60) ½ L TURN, ½ R TURN

1-2-3 Cross L over R, ¼ turn left stepping back on R, ¼ turn L to side (9:00)

4-5-6 Cross R over L, ¼ turn right stepping back on L, ¼ turn right R to side (3:00)

(61 - 66) L OVER R, ½ TURN R UNWIND, TWINKLE

1-2-3 Cross L over R, unwind ½ turn right over two counts, weight ending on L (9:00)

4-5-6 Cross R over L, L to L, R to R (9:00)

(67 - 72) L OVER R, ½ TURN R UNWIND, TWINKLE

1-2-3 Cross L over R, unwind ½ turn right over two counts, weight ending on L (3:00)

4-5-6 Cross R over L, L to L, R to R (3:00)

(73 - 78) TWINKLE, ¼ R TURN TWINKLE

1-2-3 Cross L over R, R to R, L to L (3:00)

4-5-6 Cross R over L, turning ¼ right step back on L, R to R (6:00)

(79 - 84) L OVER R, RECOVER, L, R OVER L, RECOVER, R

1-2-3 Cross L over R, Recover on R, L to L (6:00)

4-5-6 Cross R over L, Recover on L, R to R (6:00)

(85 – 90) L OVER R, R to R, BACK, BACK, ¼ L, ¼ L

1-2-3 Cross L over R, R to R, left back toward left diagonal (6:00)

4-5-6 R back, ¼ turn left stepping out on L, ¼ turn left stepping R forward (12:00)

Start over

TAG: □ After dancing the entire dance the second time, add the following 3 steps:

1-2-3 Cross L over R, hold, R to R. (12:00)

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