

# Daddy's Love

**Compte:** 48

**Mur:** 4

**Niveau:** Easy Intermediate waltz



**Chorégraphe:** Terrence Ng (MY) & Jaszmine Tan (MY) - October 2014

**Musique:** I Loved Her First - Heartland : (iTunes)

**Intro : 4 x 6 counts (Start on vocal)**

**Sec 1 : Basic Twinkle Right Basic Twinkle L Travelling Diagonally Forward**

- 1 – 3 Cross Left over Right, step Right to Right, replace weight on Left - travelling diagonally forward (1.30)  
4 – 6 Cross Right over Left, step Left to Left, replace weight on Right - travelling diagonally forward (11.30)

**Sec 2 : Twinkle 1/4 Turning Left, Weave to Left**

- 1 – 3 Cross Left over Right making 1/4 turning Left, step Right to Right, replace weight on Left (9)  
4 – 6 Cross Right over Left, step Left to Left, cross Right behind Left

**Sec 3 : Big Step to Left, Drag Right Next to Left, Big Step to Right, Drag Left Next to Right**

- 1 – 3 Big step Left to Left , drag Right next to Left  
4 – 6 Big step Right to Right, drag Left next to Right

**Sec 4 : Basic Left Forward, Basic Right Backward**

- 1 – 3 Step Left forward, step Right next to Left, replace weight on Left  
4 – 6 Step Right backward, step Left next to Right, replace weight on Right

**Sec 5 : Twinkle 1/2 Turning Left, Basic Right Backward**

- 1 – 3 Step Left making 1/4 turn Left, step Right next to Left, step Left 1/4 turn to Left (3)  
4 – 6 Step Right backward, step Left next to Right, replace weight on Left

**Sec 6 : Forward Touch Hold , Forward Touch Hold**

- 1 – 3 Step Left forward, Touch Right to Right, hold  
4 – 6 Step Right forward, Touch Left to Left, hold

**Sec 7 : Diagonal Forward Kick, Step Back and Touch**

- 1 – 3 Step Left diagonally forward, kick Right forward on count 2 & 3 (1.30)  
4 – 6 Step Right backward, touch Left next to Right (3)

**Sec 8 : Basic Left Forward, Basic Right Backward**

- 1 – 3 Step Left forward, step Right next to Left, replace weight on Left  
4 – 6 Step Right backward, step Left next to Right, replace weight on Right

**Restarts : -**

**Wall 3 - Dance up to Sec 4 (24 count) – facing 3 o'clock**

**Wall 5 – Dance up to Sec 6 (36 count) – facing 9 o'clock**

**Wall 7 – Dance up to Sec 4 (24 count) – facing 9 o'clock**

**Ending - strike a post facing front wall**

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