

Fireball

Compte: 64

Mur: 4

Niveau: Advanced

Chorégraphe: Noe J. Roldan (USA) - August 2020

Musique: Fireball (feat. John Ryan) - Pitbull



No Tags - Restart after the 32nd count on the 6th wall

#16 count intro after 48 counts into the song.

(During intro one can stomp, clap, etc... There is no choreography written to the intro)

SECTION 1 - SIDE ROCK STEP, CROSS SHUFFLE, QUARTER TURN SHUFFLE, QUARTER TURN LEG SLIDE

- 1, 2 Rock step right leg to right side, recover on left
- 3 & 4 Cross right over left – Small step left – Cross right over left (shuffle)
- 5 & 6 Quarter turn left and shuffle forward left, right, left
- 7, 8 Quarter turn left, step right leg to side, slide left leg in

SECTION 2 - &CROSS RIGHT, STEP LEFT, &CROSS LEFT, STEP RIGHT, &CROSS RIGHT, UNWIND, &CROSS LEFT, UNWIND

- & 1 Step left foot next to right – cross right foot over left
- & 2 Step left foot to left – Tap right heel forward diagonally
- & 3 Step right foot next to left – cross left foot over right
- & 4 Step right foot to right – Tap left heel forward diagonally
- & 5 Step left foot next to right – cross right foot over left
- 6 Unwind ½ turn over left shoulder
- & 7 Step on right foot – cross left foot over right
- 8 Unwind ½ turn over right shoulder

SECTION 3 - WALK, HEEL, TOES, HEEL, HEEL DIP, HEEL

- 1, 2 Step right foot forward, tap left heel forward
- & 3 Bring left foot next to right – Tap right toes next to left heel
- & 4 Bring right foot next to left – Tap left heel forward
- & 5 Bring left foot next to right – Step right foot in place
- 6 Heel dip right turn on right heel and left toes
- & 7 Slightly step right foot back – Tap left heel forward
- & 8 Bring left foot next to right – Step right foot in place

SECTION 4 - RIGHT SKATE, LEFT SKATE, RIGHT DIAGONAL SHUFFLE, LEFT DIAGONAL SHUFFLE, QUARTER TURN HIP BUMP

- 1, 2 Slide right leg forward diagonally to right, slide left leg forward diagonally to left
- 3 & 4 Shuffle forward -right, left, right- diagonally to right
- 5 & 6 Shuffle forward -left, right, left- diagonally to left
- 7 & 8 Quarter turn left and step right leg to right while bumping hip

SECTION 5 - RIGHT SAILOR, LEFT SAILOR WITH A HALF TURN, CHASING STEP (STOMP), KNEE POPS

- 1 & 2 Step right leg behind left, step left leg slightly to left, step right foot next to left
- 3 & 4 Step left leg behind right and do a half turn, step right foot next to left, step left foot in place
- 5 & Step right foot forward, slide left foot up to right
- 6 Step right foot forward (steps 5 & 6 stomp right foot for style)
- 7 Step forward on the ball of the left foot popping the knee out and in
- 8 Step forward on the ball of the right foot popping the knee out and in

SECTION 6 - LEFT GRAPEVINE, HITCH-SLAP, QUARTER TURN, QUARTER TURN

- 1, 2 Step left leg to left, cross right leg behind left
- & 3 Step left leg slightly to left, hitch right knee up and slap with right hand
- & 4 Step right foot down and cross left leg over right
- 5, 6 Step right leg to right, quarter turn left
- 7, 8 Step right foot forward, quarter turn left

SECTION 7 - WALK, WALK, OUT – OUT – IN – IN, CHARLESTON

- 1, 2 Step right foot forward, step left foot forward
- & 3 Step right foot to right, step left foot to left
- & 4 Bring right foot back to center, bring left foot back to center
- & Balancing on the ball of the left foot, swing both heels out while moving right foot forward
- 5 Continue to balance on the ball of left foot, and step with ball of right foot in front of left foot while swinging both heels in
- & Continue to balance on the ball of the left foot and swing both heels out while bringing right foot back
- 6 Continue to balance on the ball of left foot, and step behind with ball of right foot while swinging both heels in
- & Balancing on the ball of the right foot, swing both heels out while bringing left foot back
- 7 Continue to balance on the ball of right foot, and step behind with ball of left foot while swinging both heels in
- & Continue to balance on the ball of the right foot and swing both heels out while bringing left foot forward
- 8 Continue to balance on the ball of right foot, and step with ball of left foot in front of right foot while swinging both heels in

SECTION 8 - STEP, TURNING TRIPLE STEP, ROCK STEP, COASTER STEP

- 1, 2 Rock step right foot forward, Recuperate back on left
- 3 & 4 Triple step – right, left, right making 3/4 right turn
- 5, 6 Rock step left foot forward, recuperate back on right
- 7 & 8 Step back left, step right foot next to left, step left foot forward

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