

# Back To You

**Compte:** 32

**Mur:** 2

**Niveau:** Absolute Beginner - Line OR  
Contra



**Chorégraphe:** Pat Stott (UK) - October 2014

**Musique:** 15 Minutes - Rodney Atkins

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(Intro 37 seconds start on "smokin")

**Alt. music options:-**

**Have I The Right by The Honeycombs (intro 7 seconds 16 counts)**

**Rockin around the Christmas Tree by Eddie Rabbit (intro 8 seconds 16 counts)**

**Dance For Evermore by Si Cranstoun (intro 8 seconds 16 counts)**

**Tell Me Ma by Sham Rock (intro 14 seconds 32 counts)**

**Walks forward, kick, walks back, tap**

1-4 . Walk forward - right, left, right, kick left forward

5-8 . Walk back - left, right, left, tap right next to left

**Side, together, side, tap, side, together, side, tap**

1-4 . Step right to right, close left to right, step right to right, tap left next to right

5-8 . Step left to left, close right to left, step left to left, tap right next to left

**Step forward, clap, step back, clap, step back, clap, step forward, clap**

1-2 . Step forward on right, tap left behind right and clap hands

3-4 . Step back on left, tap right next to left and clap hands

5-6 . Step back on right, tap left next to right and clap hands level with  
right shoulder

7-8 . Step forward on left, tap right next to left and clap hands

**Walks forward, brush, walks turning 1/2 right, brush**

1-4 . Walk forward- right, left, right, brush left forward

5-8 . Walk forward - left, right, left gradually turning 1/2 right (6 o'clock), brush right forward.

**Have fun with this dance by making it a contra line (especially at socials) :-**

**Section 1 - walks forward and clap hands with the people opposite you**

**Section 3 - when clapping on step 5-6 turn round over right shoulder and clap the hands of the person behind you**

**During section 3 when you are clapping hands you could shout out the following to make it more fun :-**

1-2 "To you"

3-4 . "To me"

5-6 . "And back"

7-8 . "To you"

**Section 4 - when walking forward pass your partner's right shoulder**

**Many Thanks to Cathy Hodgson for her help in making this a contra dance xxxx**

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