

Honey Money

COPPER KNOB
BY STEPHEN BRETZ

Compte: 48

Mur: 4

Niveau: Advanced Beginner

Chorégraphe: William Sevone (UK) - October 2014

Musique: No Money, No Honey - Jackie Payne Steve Edmonson Band



Choreographers note:- Performed in a very relaxed, bouncy style to fit nicely with the rhythm of the music. Along with the 2 Restarts and added styling over basic steps its ideal for the Advanced Beginner. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts on count 16 with the vocals.

Toe Swing. Diagonal Kick. Behind. Side. Tap (12:00)

- 1 – 4 with right heel on floor: Swing right toe & tap Right-Left-Right-Left.
- 5 – 6 turning body left: Flick kick left diagonally left. Step left across back of right.
- 7 – 8 Step right to right side. Tap left toe slightly forward of right (snap left fingers of both hands).

2x Side-Tap. Side. Cross. Side. 1/4 Kick (3:00)

- 9 – 10 Step left to left side. Tap right toe slightly forward of left (snap right fingers of both hands).
- 11 – 12 Step right to right side. Tap left toe slightly forward of right (snap left fingers of both hands).
- 13 – 14 Step left to left side. Cross right over left.
- 15 – 16 Step left to left side. Turn ¼ right (3) & flick kick right forward.

Shuffle Backward. Coaster. Rock. Recover. Forward. 1/4 Touch (12:00)

- 17 & 18 Shuffle backward stepping: Right, Left-Right.
- 19 & 20 Coaster stepping: Left back, right together, left forward.
- 21 – 22 Rock forward onto right. Recover onto left
- 23 – 24 Step forward onto right. Turn ¼ left (12) & touch left next to right.

Side. Step. 2x 2 Count Body Roll. Side Rock. Recover (12:00)

- 25 – 26 Step left to left side. Step down onto right.
- 27 – 28 bending at knees: roll body to right and up (2 counts)
- 29 – 30 Roll body down and up to the left (2 counts)
- 31 – 32 Rock right onto right. Recover onto left.

Restart □ Start Walls 3 and 6 again from count 1

Moving Backward: 4x Diagonal Tap-Back (12:00)

- 33 – 34 Tap right toe diagonally left. Step backward onto right.
- 35 – 36 Tap left toe diagonally right. Step backward onto left.
- 37 – 38 Tap right toe diagonally left. Step backward onto right.
- 39 – 40 Tap left toe diagonally right. Step backward onto left.

Style note: □ 33,37: drop right shoulder snap right fingers. 35,39: drop left shoulder snap left fingers

3x Diagonal Forward-Tap. Side. 1/4 Together (3:00)

- 41 – 42 Step right diagonally forward right. Tap left next to right heel.
- 43 – 44 Step left diagonally forward left. Tap right next to left heel.
- 45 – 46 Step right diagonally forward right. Tap left next to right heel.

Style note □ 41,43,45: swing both arms forward. 42,45,46: snap fingers both hands or clap.

- 47 – 48 Step left to left side. Turn ¼ right (3) & step right (no weight) next to left.

DANCE FINISH: During music fade Wall 8 count 8 – facing 9:00

To end dance facing 'Home' (12) simply add the following: Turn ¼ right & touch left backward – folding arms.