

# When I Move

Compte: 64

Mur: 4

Niveau: Phrased Advanced

Chorégraphe: Linda McCormack (UK) - September 2014

Musique: Feet On Fire - Dude 'n Nem



Count in: 24 count intro, start on lyrics

Phrase: □A,A, B,B, A,A, B,B-, A,A, B

## Part A – 32 counts

[1-8&] □4 steps w/hip rolls making ½ turn over L shldr, rock, recover, sailor step and step.

1,2,3,4 Stepping on the RF roll hips back and round (from L to R) x 4 turning a ½ turn over L shldr (1,2,3,4);

5,6,7&8& R rock to R side (5); recover weight back to LF (6); R sailor step (7&8); quickly step LF together with RF (&);

[9-16] □□□ Side step and with side hip, together, cross shuffle, 4 x walks in full turn.

1,2&3&4 Step R to right side (with slightly bent knees) sitting down into R hip and rolling up to the R side (1,2); step LF together with R (&); cross shuffle R over L (3&4);

5,6,7,8 4 walks making a full turn (starting on the LF, 6.00 wall) (5,6,7,8);

[17-24] □ Rock, recover, coaster step, rock, recover, coaster step.

1,2,3,4 L rock forward (1); recover weight back onto RF (2); L coaster step (3&4);

5,6,7,8 R rock forward (5); recover weight back onto LF (6); R coaster step (7&8);

[25-32] □ Chase turn, 2 step full turn, step, sailor turn, ¼ sailor turn, step.

1&2,3&4 Step forward on the LF (1); ½ turn pivot over R shldr (&); step forward on LF (2); Full turn stepping ½ turn back on the RF, ½ turn forward on the LF (3&); step forward on RF (4);

5&6&7&8 L sailor step (5&6); R sailor ¼ turn to L (&7&); step LF in place (8);

## Part B – 32 counts

[1-8&] □ Walk, walk, anchor step, heel swivel, sweep, behind, side, cross, step.

1,2,3&4&5 Forward R (1); forward L (2); anchor step on R (3&4); heel swivel with both feet (toes to R) (&); bring feet back (5);

6,7&8& While stepping down on RF, sweep LF round (6); step LF behind R (7); step RF to R side (&); cross LF over R (8); recover weight back onto RF (&);

[9-16] □ Cross, ¼ forward, chase turn, 2 step full turn, 2 walks.

1,2,3&4 Cross LF over R (1); ¼ to R stepping forward on the RF (2); step forward on the LF (3); ½ turn pivot over the R shldr (&); step forward on the LF (4);

5,6,7,8 Full turn stepping ½ turn back on the RF (5); ½ turn forward on the LF (6); forward RF (7); forward LF (8);

[&17-24] Slide toe to side, bring back next to LF, snap fingers up, repeat, jazz box ¼ turn R.

&1,2,&3,4 Slide R toe to R side (1); bring R toe back in to meet LF (&2); snap both fingers raising arms up (3); repeat (3&4);

5,6,7,8 Slow jazz box turning ¼ turn to the R (5,6,7,8);

[25-32] □ Forward, pop knees to R side, forward, swivel heels, hitch, coaster step, forward, ¼ pivot, hip thrust.

1&2,3&4& Forward on the RF (weight even) (1); pop both knees to the R (&); recover knees back to centre (2); forward on the LF (3); swivel both heels L and forward (&); recover heels back (4); hitch L knee (&);

5&6&7&8 L coaster step (5&6); step forward on the RF (&); ¼ pivot turn to L (&) hip thrust to the L diagonal, on slightly bent knees (weight ends even) (&8);

**Restart (B-) : Restart on the 8th wall, you will be dancing part B.  
Dance up to count 16, Restart into part A (you will be on 12.00 wall for Restart)**

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