

# Bomba Latina

Compte: 32

Mur: 1

Niveau: Beginner

Chorégraphe: Joey Di Stefano (IT) - November 2014

Musique: Bomba Latina - Lety Lopez



Step Sheet by: Ira Weisburd

**Introduction: 48 counts. Start on vocal at 33 seconds. - NO TAGS !! NO RESTARTS !!**

**PART I. (CROSS, RECOVER, TRIPLE FULL TURN R; CROSS, RECOVER TRIPLE 1/2 TURN L)**

1-2 Step R across L (to face 9:00) pointing R finger, Recover back onto L

3&4 Hold both arms up & make a triple full Turn R (9:00)

5-6 Step forward onto L pointing L finger, Recover back onto R

7&8 Hold both arms up & make a triple half turn L (3:00)

**PART II. (ROLL HIPS 3 TIMES, 1/4 TURN L & ROLL HIPS 3 TIMES; 1/4 TURN L & CHARLESTON)**

&1&2 Step R in place, Bump hips L, R, L

&3&4 Step forward on R making 1/4 Turn L (12:00), Bump hips L,R,L

5-6 Make 1/4 Turn L (9:00) and Touch R heel forward, Step back onto R

7-8 Touch L toe back, Step L forward

**PART III. (1/4 TURN R: WALK FORWARD 2 STEPS, TRIPLE STEP; WALK BACK 2 STEPS, TRIPLE STEP)**

1-2 Make 1/4 Turn R (12:00) Step R forward, Step L forward

3&4 Step R forward, Step-close L beside R, Step R forward

5-6 Step L back, Step R back

7&8 Step L back, Step-close R to L, Step L back

**PART IV. (4 PADDLE TURNS MAKING 1/2 TURN L; 4 PADDLE TURNS WITH CLAPS MAKING 1/2 TURN L)**

1&2& Step on R to R, Make 1/8 Turn L onto L, Step R to R, Make 1/8 Turn L onto L (9:00)

3&4& Step on R to R, Make 1/8 Turn L onto L, Step R to R, Make 1/8 Turn L onto L (6:00)

5&6& Step on R to R (Clap hands), Make 1/8 Turn L onto L (2 times) (3:00)

7&8& Step on R to R (Clap hands), Make 1/8 Turn L onto L (2 times) (12:00)

**REPEAT DANCE.**

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