

# Angel In Blue Jeans

**COPPER** KNOB  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Novice

Chorégraphe: Isabel Armenteras (ES) - July 2014

Musique: Angel in Blue Jeans - Train



Intro: 16 - Bpm: 120

**[1-8]: Right POINT Forw & Side, SAILOR STEP, Left POINT Forw & Side, SAILOR STEP ¼ TURN.**

- 1 Touch right toe forward
- 2 Touch right toe to right side
- 3 Step right behind left foot
- & Step left to left side
- 4 Step right to right side
- 5 Touch left toe forward
- 6 Touch left toe to left side
- 7 ¼ turn left, step left behind right foot (9:00)
- & Step right to right side
- 8 Step left to left side

**[9-16]: Right STEP, Left HEEL TOUCH, COASTER STEP, Left ¼ STEP TURN, CROSS SHUFFLE.**

- 1 Step right forward
- 2 Touch left heel forward
- 3 Step left back
- & Step right back, beside left foot
- 4 Step left forward
- 5 Step right forward
- 6 ¼ turn left, weight on Left foot (6:00)
- 7 Cross right over left foot
- & Step left to left side
- 8 Cross right over left foot

**[17-24]: Left SIDE, Right KNEE IN, Right SIDE, TOGETHER, SIDE, Right STEP TURN, Left SHUFFLE.**

- 1 Step left to left side
- 2 Bending right knee to left side
- 3 Step right to right side
- & Step left to left side, beside right foot
- 4 Step right to right side
- 5 Step left forward
- 6 ½ turn right, weight on right foot (12:00)
- 7 Step left forward
- & Step right forward, near left foot
- 8 Step left forward

**[25-32]: Left & Right PUSH BACK STEPS, Right SAILOR STEP ¼ TURN, Right STEP TURN, Left CHASSE.**

- 1 Push left heel back, step right back diagonal to right
- 2 Push right heel back, step left back diagonal left
- 3 ¼ turn right, step right behind left foot (3:00)
- & Step left to left side
- 4 Step right to right side
- 5 Step left forward
- 6 ½ turn right, weight on right foot (9:00)
- 7 Step left to left side

& Step right to left side, beside left foot  
8 Step left to left side

### **START AGAIN**

**RESTARTS & TAG: [1]. - During third wall (3<sup>a</sup>) dance until count 16 and added this 4 counts extras.**

**[1-4]: Left SIDE, Right POINT, Right SIDE, TOUCH & POINT.**

1 Step left to left side  
2 Touch right toe over left foot  
3 Step right to right side  
& Step left beside right foot  
4 Touch right toe to right side

**[2]. - During Fourth wall (4<sup>a</sup>) dance until count 8 and start from the beginning.**

**[3]. - At the end of eight wall (8<sup>a</sup>), added this 4 counts extras.**

**[1-4]: (Right & Left) POINT & SIDE.**

1 Touch right toe over left foot  
2 Step right to right side  
3 Touch left toe over right foot  
4 Step left to left side

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