

# Casablanca

Compte: 32

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Arefen Ben Djunaed (INA) - October 2014

Musique: Ya Habibi Yalla by Alabina



## Start Dancing on vocal

### I. Basic, Diagonal Basic

- 1a2 Step long R to side – Ball L behind R – Step R in place
- 3a4 Step long L to side – Ball R behind L – Step L in place
- 5a6 Step R diagonally forward – Ball L behind R – Step R in place
- 7a8 Step L diagonally forward – Ball R behind L – Step L in place (12:00)

### II. Botafogo, Botafogo Turn, Syncopated Cross, Forward

- 1a2 Cross R over L – Ball L to side – Step R in place
- 3a4 Cross L over R – Turn ¼ left ball R side – Step L to side (09:00)
- 5a6a Cross R over L – Step L to side – Cross R over L – Step L to side
- 7-8 Cross R over L – Step L forward

### III. Basic, Turn Basic Forward, Full Volta Turn (Travelling)

- 1a2 Step long R to side – Ball L behind R – Step R in place
  - 3a4 Turn ¼ left stepping L forward – Ball R behind L – Step L forward (06:00)
  - 5a Turn ¼ right stepping R forward – Ball L behind R
  - 6a Turn ¼ right stepping R forward – Ball L behind R
  - 7a8 Turn ¼ right stepping R forward – Ball L behind R – Turn ¼ right stepping R forward (06:00)
- (Option: Travel when do a volta turn)

### IV. Basic, Turn Basic Forward, Full Volta Turn (Travelling)

- 1a2 Step long L to side – Ball R behind L – Step L in place
  - 3a4 Turn ¼ right stepping R forward – Ball L behind R – Step R forward (09:00)
  - 5a Turn ¼ left stepping L forward – Ball R behind L
  - 6a Turn ¼ left stepping L forward – Ball R behind L
  - 7a8 Turn ¼ left stepping L forward – Ball R behind L – Turn ¼ left stepping L forward (09:00)
- (Option: Travel when do a volta turn)

Tag : Do this Tag on wall 2 (06:00), 5 (03:00), and 8 (06:00) after 16 counts

### Touch Side & Switching 3x, Cross, Back

- 1-2 Touch R to side – Hold
- a3-4 Step R next to L – Touch L to side – Hold
- a5-6 Step L next to R – Touch R to side – Hold
- 7-8 Cross R over L – Step L back

### Side, Walk

- 1-2 Step R to side – Step L forward
- 3-4 Step R forward – Step L forward The Universal Line Dance Jakarta - Indonesia

### Variation

Do this variation after 1st Tag

### Paddle Turn, Step Side With Body Wave

- 1-2 Step R forward – Turn ¼ left moving weight onto R
- 3-4 Step R forward – Turn ¼ left moving weight onto R
- 5-6 Step R to side – Close L together (wave your hip and body)
- 7-8 Step R to side – Close L together (wave your hip and body)

## **Hip Shaking, Press Side-Together With Shimmy**

1-4 Shake your hips

5-6 Press L to side – Close L together (shake your shoulders)

7-8 Press R to side – Touch R beside L (shake your shoulders)

**Restart: Do restart on wall 3 after 16 counts.**

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**Last Update – 30th Oct 2014**

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