

# Booty-Licious

Compte: 64

Mur: 2

Niveau: Beginner

Chorégraphe: Nat Davids (SA) - October 2014

Musique: All About That Bass - Meghan Trainor : (iTunes)



Intro: □ 32 counts

## SECTION 1: [1 to 8] □ JAZZ BOX. HEEL TOGETHER, HEEL TOGETHER

1 2 3 4 Step RF across LF Step back on LF. Step RF to right side. Step LF across RF  
5 6 Touch right heel to right diagonal. Step RF next to LF.  
7 8 Touch LF to left diagonal. Step LF next to RF.

## SECTION 2: [9 to 16] □ DIAGONAL STEP TOGETHER STEP TOUCH X 2

1 2 Step RF to right diagonal, step LF next to RF. Step RF to right diagonal.  
3 4 Touch LF next to RF.  
5 6 Step LF to left diagonal, step RF next to LF. Step LF to left diagonal.  
7 8 Touch RF next to LF.

## SECTION 3: [17 to 24] □ DIAGONAL EXTENDED SHUFFLES. STEP TOUCH

1 2 Step RF to right diagonal, step LF next to RF  
3 4 Step RF to right diagonal, step LF next to RF  
5 6 Step RF to right diagonal, step LF next to RF  
7 8 Step RF to right diagonal, touch LF next to RF.

## SECTION 4: [25 to 32] □ SIDE ROCK, CROSS, HOLD. SIDE ROCK, ¼ TURN, STEP HOLD

1 2 Rock LF to left side, recover onto RF  
3 4 Step LF across RF, Hold.  
5 6 Rock RF to right side, ¼ turn left, recover onto LF ( 9 o'clock)  
7 8 Step RF fwd, Hold

## SECTION 5: 33 to 40 □ 3 WALKS , HOLD. ROCK, RECOVER , STEP HOLD.

1 2 3 4 3 walks fwd, l r l, hold.  
5 6 7 8 Rock fwd on RF, recover onto LF Step RF back, hold.

## SECTION 6: [40 – 48] □ 3 WALKS BACK , ROCK RECOVER, STEP, HOLD

1 2 3 4 3 walks back, l r l, hold  
5 6 7 8 Rock back on RF, recover on to LF, Step RF fwd, hold.

## SECTION 7: [49 TO 56] □ BEND, STEP, HEEL, HOLD. ROCK, HOLD RECOVER, HOLD.

1 2 Bend both knees (1) and step onto LF (2)  
3 4 Touch right heel to right diagonal (3), hold (4)  
5 6 Rock fwd( diagonal) on RF, hold, drop right heel, lift left heel  
7 8 Rock back on LF, touch right heel fwd on diagonal, hold, ( pushing bottom out)

## SECTION 8: [57 TO 64] □ STEP BEHIND, ¼ TURN FWD, STEP RIGHT, STEP TOGETHER

1 2 Step RF behind LF  
3 4 ¼ turn left, step LF fwd (6 o'clock)  
5 6 Step RF to right side  
7 8 Step LF next to RF.

END

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