

# Batter

Compte: 106

Mur: 4

Niveau: Advanced

Chorégraphe: Melinda Zimonyi & Veronika Stettner (HU) - October 2014

Musique: Hey Batter Batter - Trent Tomlinson



## A: 32 counts □

### STOMP, STOMP, KICK, TOUCH, KICK, TOUCH, KICK, STOMP

- 1-2 R stomp forward, L stomp behind R
- 3-6 R kick right, R stomp, R kick across left, R stomp
- 7-8 L kick across behind right, L stomp

### ROCK STEP 3X, LATIN ROCK STEP

- 1-6 jump to R in front of L, jump to L – R kick forward and 1/4 turn to right, jump to R – L lift behind and 1/4 turn to right, jump to L – R kick forward and 1/4 turn to right, jump to R – L lift behind and 1/4 turn to right (altogether 1 and 1/4 turn right)
- 7-8 R latin rock step, during 1/4 turn right (arrive at 3h)

### PIVOT TURN, 3/4 TURN, LATIN ROCK STEP, STOMP, STOMP

- 1-2 R step forward, 1/2 pivot turn left
- 3-4 turn further left 3/4 with R-L steps (arrive at 12h)
- 5-6 R latin rock step
- 7-8 R stomp, L stomp straddle-legged

### HEEL LIFT 4X, LOOK AROUND

- 1-4 both toe lifting straddle-legged 4x
- 5-8 hat grip, look around for 4 beats

## B: 72 counts

### KICK 6X, LATIN ROCK STEP

- 1-4 R kick forward, R kick backward, 1/2 turn right, during R stays in air, kick forward, jump onto other leg – L kick forward
- 5-8 1/2 turn right, during L stays in air, L kick forward, jump onto other leg – R kick forward, R touch in place (arrive at 3h)

### JAZZBOX 1/4 TURN, SWIVEL

- 1-4 L jazzbox, during 1/4 turn left (arrive at 12h)
- 5-8 modified swivel

### STOMP, STOMP, JUMP, TURN 1/2, STOMP, STOMP, JUMP, TURN 1/2

- 1-2 R stomp forward, L stomp backwards (straddle-legged)
- 3-4 jump in place, stay in place turn 1/2 left
- 5-6 L stomp forward, R stomp backwards (straddle-legged)
- 7-8 jump in place, stay in place turn 1/2 right

### JAZZBOX, SWIVEL

- 1-4 L jazzbox in place
- 5-8 modified swivel

### STOMP, KICK 5X, STOMP, STOMP

- 1-6 L stomp forward, R lift: behind across – on side – forward across – on side – behind across  
(clap the boots with hands by every move)
- 7-8 R stomp 2x, during 1/4 turn left (arrive at 9h)

### **GRAPEVINE, SCUFF, GRAPEVINE, SCUFF**

- 1-4 L grapevine, in the end R scuff  
5-8 R grapevine, in the end 1/4 turn right (arrive at 12h)

### **STOMP, KICK 5X, STOMP, STOMP**

- 1-6 R stomp forward, L lift: behind across – on side – forward across – on side – behind across  
(clap the boots with hands by every move)  
7-8 L stomp 2x, during 1/4 turn right (arrive at 9h)

### **KICK 6X, LATIN ROCK STEP**

- 1-4 R kick forward, R kick backward, 1/2 turn right, during R stays in air, kick forward, jump onto other leg – L kick forward  
5-8 1/2 turn right, during L stays in air, L kick forward, jump onto other leg – R kick forward, R touch in place (arrive at 9h)

### **KICK 6X, LATIN ROCK STEP**

- 1-4 L kick forward, L kick backward, 1/2 turn left, during L stays in air, kick forward, jump onto other leg – R kick forward  
5-8 1/2 turn left, during R stays in air, R kick forward, jump onto other leg – L kick forward, L touch in place (arrive at 9h)

### **C: 32 counts**

#### **GRAPEVINE, MONTEREY TURN, CHASSE 8X**

- 1-4 R grapevine, in the end L across in front of R  
5-8 half monterey: R touch on side, 1/2 turn right and step in place, L touch on side, L step in place (arrive at 3h)
- 1-4 half monterey: R touch on side, 1/4 turn right and step in place, L touch on side, L step in place (arrive at 12h)  
5-8 R swivet, back to place, L swivet, back to place
- 1-8 R forward jog-trot – chassé 4x  
1-8 L forward jog-trot – chassé 4x

#### **TAG: 1-4 straddle-legged, wait with hat grip**

#### **Line-up:**

**[INTRO (C) – 32]**

**A – 32**

**A – 32**

**B – 72**

**C – 32**

**A – 32**

**A – 32**

**B – 72**

**C – 32**

**A – 32**

**TAG – 4**

**B – 72 + 16 (hey batter!)**

**C – 32**

**C – 32**

**C – 32**

**C – 32**

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